



# Mario Miladin

Croatia, Dubrovnik

## Sequence

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Sequence

**Composer:** Miladin, Mario

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**Instrumentation:** Oboe

**Style:** Contemporary

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Sequence

**Animato**

Mario Miladin

$\text{♩} = 90$

Oboe

*mf*

6

*f con forza*

11

*p subito* *f*

16

20

*p* *f*

24

*molto espress.*

30

34

38

43

*mf*

49

53

*f* *p* ♩. = 60

59

65

*f* rit. . . . .

70

*mf* ♩. = 90

76

80

*f con forza*

Musical notation for measures 80-83. The key signature has one flat (B-flat). Measure 80 starts with a treble clef and a B-flat. The first measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains eighth notes: B-flat, A, G, F, E, D, C, B-flat. The third measure contains quarter notes: B-flat, A, G, F. The fourth measure contains quarter notes: E, D, C, B-flat. The fifth measure contains a quarter rest, followed by a quarter note B-flat with a fermata. The sixth measure contains a quarter rest, followed by a quarter note B-flat with a fermata. The seventh measure contains a quarter note B-flat with a fermata, followed by a quarter note A with a fermata. The eighth measure contains a quarter note G with a fermata, followed by a quarter note F with a fermata. The ninth measure contains a quarter note E with a fermata, followed by a quarter note D with a fermata. The tenth measure contains a quarter note C with a fermata, followed by a quarter note B-flat with a fermata. The eleventh measure contains a quarter note B-flat with a fermata, followed by a quarter note A with a fermata. The twelfth measure contains a quarter note G with a fermata, followed by a quarter note F with a fermata. The thirteenth measure contains a quarter note E with a fermata, followed by a quarter note D with a fermata. The fourteenth measure contains a quarter note C with a fermata, followed by a quarter note B-flat with a fermata. The piece ends with a double bar line.

84

Musical notation for measures 84-87. The key signature has one flat (B-flat). Measure 84 contains quarter notes: B-flat, A, G, F. Measure 85 contains quarter notes: E, D, C, B-flat. Measure 86 contains quarter notes: B-flat, A, G, F. Measure 87 contains quarter notes: E, D, C, B-flat. The piece ends with a double bar line.