



Mario Miladin

Croatia, Dubrovnik

Seven Bagatelles for Two Saxophones - Vivace

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Seven Bagatelles for Two Saxophones - Vivace

Composer: Miladin, Mario

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Instrumentation: 2 Saxophones (duet)

Style: Early 20th century

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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VI.

Vivace

♩ = 146

Mario Miladin

Soprano Saxophone

mf ritmico

Alto Saxophone

mf ritmico

4

9

14

19

24

29

Musical score for measures 29-33. Treble clef, key signature of two flats, 3/4 time signature. The right hand plays a sequence of eighth notes with stems pointing up, and the left hand plays a sequence of eighth notes with stems pointing down. The piece ends with a double bar line and a repeat sign.

34 $\text{♩} = 168$

mf

Musical score for measures 34-38. Treble clef, key signature of two flats, 3/4 time signature. The right hand plays a sequence of quarter notes, and the left hand plays a sequence of eighth notes with stems pointing down. The dynamic marking is *mf*.

39

Musical score for measures 39-44. Treble clef, key signature of two flats, 3/4 time signature. The right hand plays a sequence of eighth notes with stems pointing up, and the left hand plays a sequence of eighth notes with stems pointing down. The piece ends with a double bar line and a repeat sign.

45

Musical score for measures 45-48. Treble clef, key signature of two flats, 7/4 time signature. The right hand plays a sequence of eighth notes with stems pointing up, and the left hand plays a sequence of eighth notes with stems pointing down. The piece ends with a double bar line and a repeat sign.

49

f

Musical score for measures 49-52. Treble clef, key signature of two flats, 7/4 time signature. The right hand plays a sequence of quarter notes, and the left hand plays a sequence of eighth notes with stems pointing down. The dynamic marking is *f*.

53

Musical score for measures 53-56. Treble clef, key signature of two flats, 4/4 time signature. The right hand plays a sequence of eighth notes with stems pointing up, and the left hand plays a sequence of eighth notes with stems pointing down. The piece ends with a double bar line and a repeat sign.

58

Musical notation for measures 58-61. The score is in a key signature of two flats (B-flat and E-flat) and starts in 4/4 time. At measure 59, the time signature changes to 3/4. The music features a melody in the upper voice and a bass line in the lower voice, with various rhythmic patterns and accidentals.

62

Musical notation for measures 62-65. The score continues in the same key signature. Measures 62-64 are in 3/4 time, and measure 65 is in 4/4 time. The notation includes a double bar line at the end of measure 65, indicating the end of a section.