



# Mario Miladin

Croatia, Dubrovnik

## Six Bagatelles for Wind Trio - Andante tranquillo

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Six Bagatelles for Wind Trio - Andante tranquillo

**Composer:** Miladin, Mario

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**Instrumentation:** Wind Trio

**Style:** Modern classical

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Andante tranquillo ♩ = 76

Mario Miladin

Flute

Clarinet in B♭

Bassoon

*p*

*mf espress.*

7

6

*mf cantabile*

13

*mf*

18

*dim.*

22  $\text{♩} = 76$

*p*  
*mf espress.*  
*rit.* *p*

28

*p*  
*mf espress.*  
*rit.* *pesante*

32  $\text{♩} = 76$

*p*  
*p*  
*mf espress.*  
*rit.*

39

*p*  
*mf cantabile*  
*p*

44

*mf espress.*

This system contains measures 44 through 48. It features three staves: a treble staff with a key signature of two flats (B-flat and E-flat), a middle treble staff with a key signature of two sharps (F# and C#), and a bass staff with a key signature of two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf espress.* is present in the second measure of the system.

49

*molto rit.*

This system contains measures 49 through 51. It features three staves: a treble staff with a key signature of two sharps (F# and C#), a middle treble staff with a key signature of two sharps, and a bass staff with a key signature of two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *molto rit.* is present in the second measure of the system. A time signature change to 5/4 is indicated at the beginning of measure 51.

52

*pesante*

This system contains measures 52 through 55. It features three staves: a treble staff with a key signature of two sharps (F# and C#) and a 3/4 time signature, a middle treble staff with a key signature of two sharps and a 3/4 time signature, and a bass staff with a key signature of two sharps and a 3/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *pesante* is present at the end of the system.