



# Mario Miladin

Croatia, Dubrovnik

## Six Pieces for Bass Clarinet - Largo

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Six Pieces for Bass Clarinet - Largo

**Composer:** Miladin, Mario

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**Instrumentation:** Bass clarinet

**Style:** Contemporary

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# IV.

Largo ♩ = 52

Mario Miladin

Bass Clarinet in B $\flat$

*p* tranquillo

6

11

16 *accel.* *quasi improvisando* 6

19 6 6

20 *f* 6

21 *rit.*

23 ♩ = 52

26 *mp*

Detailed description of the musical score: The score is for Bass Clarinet in B-flat, starting in 3/4 time. It begins with a piano (*p*) and *tranquillo* marking. The first system (measures 1-5) shows a melodic line with slurs and ties. Measure 6 is the start of a new system. Measures 11-15 show a more active melodic line with slurs. At measure 16, the tempo changes to *quasi improvisando* with an *accel.* marking. The time signature changes to 5/4, then 3/4, then 4/4, and back to 3/4. A sextuplet (6) is indicated over measures 16-17. Measures 19-20 feature a sextuplet (6) and a forte (*f*) dynamic. Measure 21 has a *rit.* marking. Measure 23 returns to the tempo of 52 ♩ and the 4/4 time signature. Measure 26 is marked *mp* and returns to 3/4 time.

31

Musical staff 1: Treble clef, key signature of one flat (Bb), starting at measure 31. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The key signature changes to one sharp (F#) at the end of the staff, indicated by a sharp sign on the F line.

36

rit. . . . .

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 36. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The key signature changes to one flat (Bb) at the end of the staff, indicated by a flat sign on the B line. A "rit." marking with a dashed line is positioned above the staff.