



Mario Miladin

Croatia, Dubrovnik

Six Preludes for Piano - Tranquillo

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Six Preludes for Piano - Tranquillo

Composer: Miladin, Mario

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Instrumentation: Piano solo

Style: Contemporary

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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IV. Tranquillo

Mario Miladin

$\text{♩} = 72$

Piano *mp*

4

6

8

10

mf

8^{va}

13

15

p

17

19

mf

21

Musical notation for measures 21-22. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 22 continues the melodic line in the treble and has a bass line with a whole note chord.

23

Musical notation for measures 23-24. Measure 23 has a treble clef with a melodic line and a bass clef with a bass line. Measure 24 continues the melodic line in the treble and has a bass line with a whole note chord.

26

Musical notation for measures 26-27. Measure 26 features a treble clef with a melodic line and a bass clef with a bass line. Measure 27 continues the melodic line in the treble and has a bass line with a whole note chord.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with a melodic line and a bass clef with a bass line. Measure 29 continues the melodic line in the treble and has a bass line with a whole note chord. Measure 30 continues the melodic line in the treble and has a bass line with a whole note chord.

31

8va

f

rit.

Musical notation for measures 31-34. Measure 31 features a treble clef with a melodic line and a bass clef with a bass line. Measure 32 continues the melodic line in the treble and has a bass line with a whole note chord. Measure 33 continues the melodic line in the treble and has a bass line with a whole note chord. Measure 34 continues the melodic line in the treble and has a bass line with a whole note chord.

35

p

Musical notation for measures 35-37. Measure 35 features a treble clef with a melodic line and a bass clef with a bass line. Measure 36 continues the melodic line in the treble and has a bass line with a whole note chord. Measure 37 continues the melodic line in the treble and has a bass line with a whole note chord.