



Mario Miladin

Croatia, Dubrovnik

Study for bassoon I.

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Study for bassoon I.

Composer: Miladin, Mario

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Instrumentation: Bassoon

Style: Studies

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Study for bassoon I.

♩ = 178

Mario Miladin

Bassoon

4

8

12

16

20

23

26

29

f *mp* *f* *mp* *mf* *f* *mp* *f* *mp* *mf*

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32

Musical staff 32: Bass clef, 6/4 time signature. Measures 32-35. Includes slurs and accidentals.

34

Musical staff 34: Bass clef, 6/4 time signature. Measures 34-37. Includes slurs and accidentals.

36

Musical staff 36: Bass clef, 6/4 time signature. Measures 36-39. Includes slurs and accidentals. Dynamic marking *f* at the end.

38

Musical staff 38: Bass clef, 6/4 time signature. Measures 38-40. Includes slurs and accidentals.

41

Musical staff 41: Bass clef, 6/4 time signature. Measures 41-43. Includes slurs and accidentals.

44

Musical staff 44: Bass clef, 6/4 time signature. Measures 44-46. Includes slurs and accidentals. Dynamic marking *f* at the end.

46

Musical staff 46: Bass clef, 4/4 time signature. Measures 46-49. Includes slurs and accidentals. Dynamic marking *mf* at the start.

50

Musical staff 50: Bass clef, 4/4 time signature. Measures 50-53. Includes slurs and accidentals. Dynamic marking *p* at the end.

54

Musical staff 54: Bass clef, 4/4 time signature. Measures 54-58. Includes slurs and accidentals.

59

Musical staff 59: Bass clef, 4/4 time signature. Measures 59-62. Includes slurs and accidentals. Dynamic marking *rit.* above the staff.

64 $\text{♩} = 178$

f *mp*

Musical notation for measures 64-67. Measure 64 starts with a forte (*f*) dynamic. The tempo is marked as quarter note = 178. The music features a bass clef and a key signature of one sharp (F#). Measures 65 and 66 continue with the *f* dynamic, while measure 67 transitions to a mezzo-piano (*mp*) dynamic.

68

f *mp*

Musical notation for measures 68-71. Measures 68 and 69 continue with the forte (*f*) dynamic, while measures 70 and 71 transition to the mezzo-piano (*mp*) dynamic.

72

f

Musical notation for measures 72-75. The music continues with the forte (*f*) dynamic.

76

Musical notation for measures 76-79. The music continues with the forte (*f*) dynamic.

80

Musical notation for measures 80-82. The music continues with the forte (*f*) dynamic.

83

f

Musical notation for measures 83-84. Measure 83 starts with a forte (*f*) dynamic. The time signature changes from 6/4 to 4/4 between measures 83 and 84.

85

Musical notation for measure 85. The music concludes with a forte (*f*) dynamic.