



Mario Miladin

Croatia, Dubrovnik

Suite for two Bassoons, op.5 - I.Allegretto

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Suite for two Bassoons, op.5 - I.Allegretto

Composer: Miladin, Mario

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Instrumentation: 2 Bassoons (duet)

Style: Contemporary

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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I.

Allegretto

Mario Miladin

♩ = 120

Bassoon

4

cantabile

8

11

14

18

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23

Two staves of music in 4/4 time. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

27

Two staves of music in 4/4 time. Measure 29 includes a time signature change to 2/4. The lower staff contains a triplet of eighth notes in measure 27.

31

Two staves of music in 4/4 time. The instruction *con forza* is written above the upper staff in measure 32.

36

Two staves of music in 4/4 time. The lower staff features several triplet markings over eighth notes.

41

Two staves of music in 4/4 time. The instruction *espress.* is written above the upper staff in measure 43.

46

Two staves of music in 4/4 time. The upper staff begins with a *p* dynamic marking.

51

Two staves of music in 4/4 time. The instruction *cantabile* is written above the upper staff in measure 53.

55

3

60

3

64

68

72

3 3 3 3

cantabile

74

78

81

84

88

92

con forza

95