



Mario Miladin

Croatia, Dubrovnik

Suite for two Bassoons, op.5 - II.Moderato

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Suite for two Bassoons, op.5 - II.Moderato

Composer: Miladin, Mario

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Instrumentation: 2 Bassoons (duet)

Style: Contemporary

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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II.

Moderato

♩ = 80

Mario Miladin

Bassoon

cantabile

5

9

13

17

21

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25

3 dolce 3

28

32

35

37

$\text{♩} = 80$

3 3 3 cantabile molto rit.

40

44

Musical notation for measures 44-47. The top staff features a melodic line with a triplet of eighth notes in measure 45. The bottom staff features a bass line with a triplet of eighth notes in measure 45. The key signature has one flat.

48

Musical notation for measures 48-49. The top staff features a melodic line with a triplet of eighth notes in measure 49. The bottom staff features a bass line with a triplet of eighth notes in measure 49. The key signature has one flat.

50

Musical notation for measures 50-52. The top staff features a melodic line with a triplet of eighth notes in measure 51. The bottom staff features a bass line with a triplet of eighth notes in measure 51. The key signature has one flat. The word "smorz." is written above the bass line in measure 51. The word "rit." is written below the bass line in measure 50.