



Mario Miladin

Croatia, Dubrovnik

Swing

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Swing

Composer: Miladin, Mario

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Instrumentation: Piano solo

Style: Children

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Ljuljačka

(Swing)

Andante

♩ = 92-100

Mario Miladin

Musical notation for measures 1-7. The piece is in 3/4 time. The first system shows a treble clef staff with a melody starting on a half note G4, followed by eighth notes. The bass clef staff has a simple accompaniment of quarter notes. Dynamics include *mf* and *f*.

Musical notation for measures 8-14. The melody continues with eighth notes and quarter notes. Dynamics include *mf* and *f*.

Musical notation for measures 15-21. The melody features a series of eighth notes. Dynamics include *mp*.

Musical notation for measures 22-28. The tempo marking *poco rit.* is present. The tempo remains ♩ = 92-100. Dynamics include *dim.* and *mf*.

Musical notation for measures 29-35. The tempo marking *rit.* is present. Dynamics include *f* and *mp*.