



# Mario Miladin

Croatia, Dubrovnik

## Trio for Horn, Trumpet and Trombone - III.Canto

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Trio for Horn, Trumpet and Trombone - III.Canto

**Composer:** Miladin, Mario

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**Instrumentation:** Brass trio

**Style:** Modern classical

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# III. Canto

♩ = 80

Mario Miladin

Trumpet in C

Horn in F

Trombone

Measures 1-6 of the score. The Trumpet in C part starts with a *p* dynamic and moves to *mf* by measure 5. The Horn in F part starts with a *p* dynamic and moves to *mf* by measure 3. The Trombone part starts with a *p* dynamic and remains *p* throughout. The music is in 3/4 time with a key signature of one flat.

7

Measures 7-12 of the score. The Trumpet in C part continues with *mf* dynamics. The Horn in F part continues with *mf* dynamics. The Trombone part continues with *p* dynamics. The music is in 3/4 time with a key signature of one flat.

13

Measures 13-19 of the score. The Trumpet in C part continues with *mf* dynamics. The Horn in F part continues with *mf* dynamics. The Trombone part continues with *p* dynamics. The music is in 3/4 time with a key signature of one flat.

20

Measures 20-25 of the score. The Trumpet in C part continues with *mf* dynamics. The Horn in F part continues with *mf* dynamics. The Trombone part continues with *p* dynamics. The music is in 3/4 time with a key signature of one flat.

26

*f*<sup>3</sup> *p*<sup>3</sup> *f*<sup>3</sup> *mf* *p* *mf*

*mf* *p* *mf*

32 rit.  $\text{♩} = 80$

*p* *p* *mf* *p*

38

*mf* *mf* *p*

43 rit.

*mf* *p*