



Mario Miladin

Croatia, Dubrovnik

What Now?

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: What Now?

Composer: Miladin, Mario

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Instrumentation: Piano solo

Style: Blues

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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What Now?

Mario Miladin

Piano

$\text{♩} = 92$

5

9

13

17

21

rit.

$\text{♩} = 92$

Musical score for piano, measures 25-31. The score is written in treble and bass clefs. Measure 25 starts with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 25 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 26 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 27 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 28 starts with a treble clef and a bass clef. The key signature has two flats. Measure 28 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 29 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 30 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 31 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The score includes a 'rit.' marking above measure 29 and an '8va' marking above measure 31. The date '5.1.2021' is written at the bottom right of the score.