



Mario Miladin

Croatia, Dubrovnik

No Words Blues

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: No Words Blues

Composer: Miladin, Mario

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Instrumentation: Double Bass, Piano

Style: Blues

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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♩ = 80

Contrabass

♩ = 80

Piano

mp

rit.

mp

8^{va}

5

Cb.

Pno.

9

Cb.

Pno.

13

Cb.

Pno.

17

Cb.

Pno.

21

Cb.

mf

Pno.

mf

25

Cb.

Pno.

3 3 3 3

f

3 3

29

Cb.

Pno.

mf

3 3

mf

8^{vb}

33

Cb.

Pno.

3 3

f

3 3

37

Cb.

Pno.

Musical score for measures 37-40. The Cb. part features a melodic line with triplets and a forte (*f*) dynamic. The Pno. part provides harmonic support with chords and a bass line.

41

Cb.

Pno.

Musical score for measures 41-43. The Cb. part continues with triplets and a forte (*f*) dynamic. The Pno. part continues with harmonic accompaniment.

44

Cb.

Pno.

Musical score for measures 44-47. The Cb. part has a melodic phrase followed by rests. The Pno. part features a complex texture with triplets and a forte (*f*) dynamic.

48

Cb.

Pno.

Musical score for measures 48-51. The Cello part (Cb.) begins with a rest, followed by eighth-note triplets and sixteenth-note patterns. The Piano part (Pno.) features chords in the right hand and eighth-note accompaniment in the left hand, including triplets.

52

Cb.

Pno.

Musical score for measures 52-54. The Cello part (Cb.) continues with eighth-note patterns and triplets. The Piano part (Pno.) consists of chords and eighth-note accompaniment.

55

Cb.

Pno.

f

rit.

8va

Musical score for measures 55-57. The Cello part (Cb.) features eighth-note triplets and a final note. The Piano part (Pno.) includes triplets and a final chord marked 8va. A dynamic marking of *f* is present at the start of measure 55. A *rit.* marking is placed above the piano part in measure 56.