



# Matthew Zisi

United States (USA)

## Dwelling in Beulah Land Miles, Charles Austin

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

### About the piece

<b>Title:</b>	Dwelling in Beulah Land
<b>Composer:</b>	Miles, Charles Austin
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn - Sacred
<b>Comment:</b>	Rousing arrangement of Dwelling in Beulah Land. Perfect for prelude, offertory, or other special service music Note: The original version contained arpeggios influenced by Chopin's Ocean Etude, Op. 25, No. 12. These were easily the hardest part of the piece and might have discouraged someone who could otherwise handle it from playing it. I've taken them out in the slightly easier version, so give that a try if the other proves too hard!

### Matthew Zisi on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Dwelling in Beulah Land

C. Austin Miles  
arranged by Matthew Zisi

Allegro (♩=c. 132)

Piano

5

10

15

Pno.

Pno.

Pno.

Pno.

20

Pno.

25

Pno.

30

Pno.

35

Andante (♩=c. 92)

Pno.

40

*p*

44

Pno.

Musical score for measures 44-47. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with a long slur over measures 44-47, starting with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment.

48

Pno.

*mp*

Musical score for measures 48-51. The right hand continues the melodic line with a slur, incorporating chords and moving up the scale. The left hand maintains the eighth-note accompaniment. A mezzo-piano (*mp*) dynamic marking is present in measure 49.

52

Pno.

Musical score for measures 52-55. The right hand continues the melodic line with a slur, featuring some chromatic movement. The left hand continues the eighth-note accompaniment. There are dynamic markings of *mf* in measures 53 and 54.

56

Pno.

*p*

Musical score for measures 56-58. The right hand continues the melodic line with a slur, featuring chords and a descending line. The left hand continues the eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 56.

59

Pno.

Musical score for measures 59-62. The right hand continues the melodic line with a slur, featuring chords and a descending line. The left hand continues the eighth-note accompaniment.

Pno.

62

*p*

Pno.

66

*mf*

*p*

Pno.

69

*accel.*

*f*

3

3

**Allegro (♩=c. 132)**

Pno.

72

*mf*

Pno.

76

Pno.

80

*f*

Pno.

84

Pno.

88

Pno.

92

Pno.

96

Pno.

100

Pno.

*ff*

104

Pno.

108

Pno.

112

Pno.

117

Pno.

121

Pno.

125

Pno.

129

Pno.

133

*rit.*

Pno.

Moderato

137



Pno.

Pno.

Pno.

Pno.

Pno.