



Matthew Zisi

United States (USA)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	If Jesus Goes with Me
Composer:	Miles, Charles Austin
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of If Jesus Goes with Me, perfect for offertory. Also includes God Is So Good. 1. It may be in the valley, where countless dangers hide; It may be in the sunshine that I, in peace, abide; But this one thing I know—if it be dark or fair, If Jesus is with me, I'll go anywhere! 2. It may be I must carry the blessed word of life Across the burning deserts to those in sinful strife; And tho' it be my lot to bear my colors there,... (more online)

Matthew Zisi on [free-scores.com](#)



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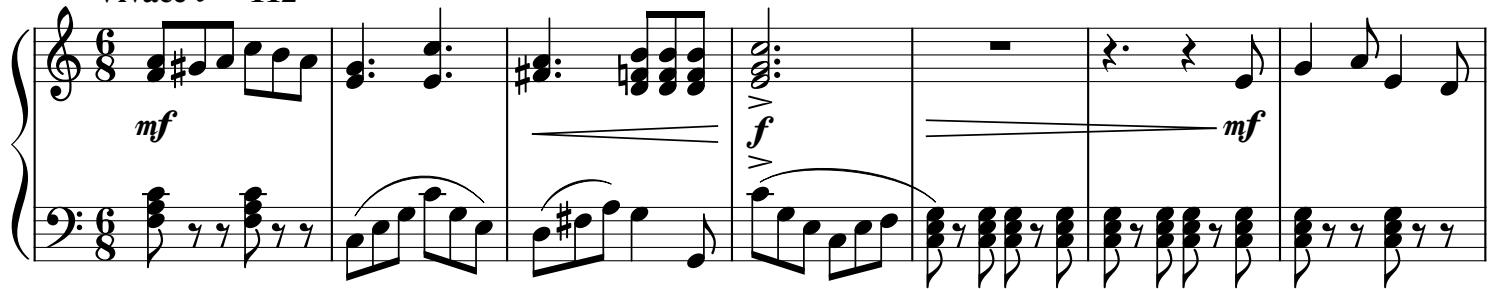


- listen to the audio
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- comment
- contact the artist

If Jesus Goes with Me

C. Austin Miles; arranged by Matthew Zisi

Vivace $\text{J} = 112$



Musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 7. Measure 1 starts with a dynamic *mf*. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic *f*. Measures 5-6 show eighth-note patterns. Measure 7 begins with a dynamic *mf*.



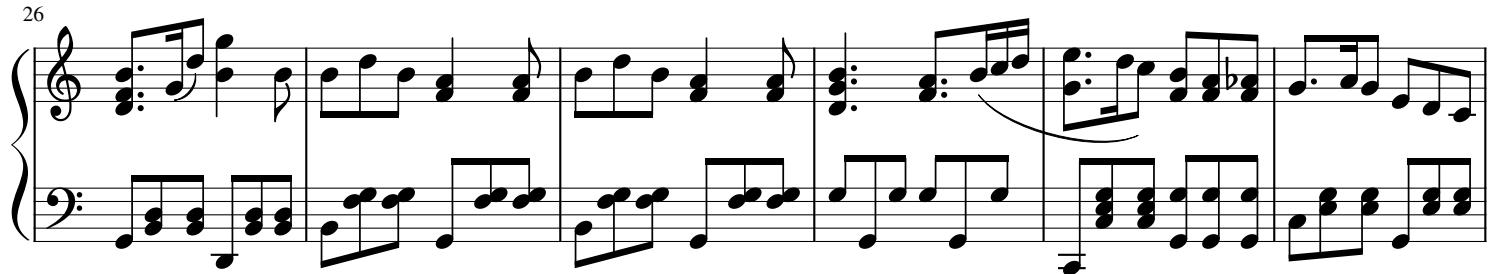
Musical score for piano, continuing from page 1. Measures 8-11 show eighth-note patterns. Measure 12 begins with a dynamic *f*. Measures 13-16 show eighth-note patterns.



Musical score for piano, continuing from page 2. Measures 17-20 show eighth-note patterns. Measure 21 begins with a dynamic *f*. Measures 22-25 show eighth-note patterns.



Musical score for piano, continuing from page 3. Measures 26-29 show eighth-note patterns. Measure 30 begins with a dynamic *f*. Measures 31-34 show eighth-note patterns.



Musical score for piano, continuing from page 4. Measures 35-38 show eighth-note patterns. Measure 39 begins with a dynamic *f*. Measures 40-43 show eighth-note patterns.

32

Musical score page 32. The top staff shows a treble clef with a basso continuo staff below it. The bottom staff shows a bass clef. The music consists of eighth-note chords and sixteenth-note patterns.

38

Musical score page 38. The top staff starts with a dynamic *f*, followed by a measure of rests. The bottom staff starts with a dynamic *p*. The key signature changes to $\# \frac{12}{8}$.

43 Andante $\text{J.} = 80$

Musical score page 43. The top staff has dynamics *mp* and *reverently*. The bottom staff shows a bass line with eighth-note chords.

46

Musical score page 46. The top staff shows a treble clef with a basso continuo staff below it. The bottom staff shows a bass clef. The music features eighth-note chords and sixteenth-note patterns.

49

Musical score page 49. The top staff shows a treble clef with a basso continuo staff below it. The bottom staff shows a bass clef. The dynamic *f* is indicated. The word *majestic* is written above the right-hand part. The key signature changes to $\# \frac{12}{8}$.

52

54

57

Allegro $\text{♩} = 120$

60

64

Andante $\text{♩} = 80$

67

f

71

75

78

82

ff

