



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## Brazileira Milhaud, Darius

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



**Title:** Brazileira  
**Composer:** Milhaud, Darius  
**Arranger:** Bizzarri, Bruno  
**Copyright:** Copyright © Bruno Bizzarri  
**Instrumentation:** Piano solo  
**Style:** Brazilian - Choro - Chorinho  
**Comment:** "Brazileira" è il terzo movimento della suite per due pianoforti "Scaramouche", che Milhaud compose per soddisfare la richiesta della pianista Marguerite Long. L'influsso della musica sudamericana, assai evidente nel brano, Milhaud lo acquisì durante la permanenza in Brasile, come segretario del ministro Paul Claudel.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Brazileira

Easy version - Arr. Bruno Bizzarri

D. Milhaud

♩ = 106

*f*

Piano

FA6 DO7 FA6 DO7 FA6 DO7 FA6 DO7

*mf*

5

Pf.

FA6 DO7 FA6 DO7 FA7 Sib

*mf*

*mp*

8

Pf.

Sibm RE7 SOLm DO7 FA DO7 FA DO7

*mp*

*p*

11

Pf.

FA6 DO7 FA6 DO7 FA6 DO7 FA6 DO7 FA

*f*

*mf*

Fin

15

Pf.

DO SOL7 DO SOL7 DO SOL7

*mf*

*mp*

18

Pf. *f* *ff*

DO SOL7 DO DO7 FA RE<sup>m</sup> SOL7 DO

Pf. *mf*

21

Pf. *mf*

MI4/9 MI7/9 LA7+ MI4/9 MI7/9 LA7+

Pf.

23

Pf. 1.

MI LA

Pf. *mp*

25

Pf. 2. *p*

LA MI7 LA MI7 LA

Pf. *pp*

28

Pf.

MI7 LA MI7 LA

Pf.

32 *mp*

Pf. *mp*

Pf. *p*

MI7 LA MI7

35 *mf*

Pf. *mf*

Pf. *p*

LA DO4/9 DO7/9 FA7+

37 *mp*

Pf. *mp*

Pf. *mp*

DO4/9 DO7/9 FA7+ DO FA

40 *f*

Pf. *f*

Pf. *mf*

FA DO7 FA6 DO7

D.S. al Fine