



Bernard Dewagtere

France, SIN LE NOBLE

Moonlight Serenade Miller, Glenn

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Moonlight Serenade
Composer: Miller, Glenn
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trombone or tuba or euphonium
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Moonlight Serenade

Tuba (C)

Glenn Miller (1938)
Transc. : Bernard Dewagtere

♩ = 84

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and contains several triplet eighth notes. The second staff includes first and second endings, marked '1, 1.'. The third staff features a first ending marked '2, 2.' and a section labeled 'A' with a dynamic marking of *f*. The fourth staff contains a section labeled 'B' and returns to a dynamic marking of *mf*. The fifth staff continues the triplet eighth note pattern. The sixth staff includes a section labeled 'C' and features a sextuplet eighth note. The seventh staff contains sections labeled 'D' and 'E', with a dynamic marking of *mf*. The eighth staff continues the triplet eighth note pattern. The ninth staff includes an *accel.* marking and ends with a fermata. The score is filled with various rhythmic patterns, including triplets, sextuplets, and eighth notes, with dynamic markings ranging from *mf* to *f*.