



Bernard Dewagtere

France, SIN LE NOBLE

In the Mood Miller, Glenn

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In the Mood
Composer: Miller, Glenn
Arranger: Dewagtere, Bernard
Copyright: Public Domain
Publisher: Dewagtere, Bernard
Instrumentation: Vibraphone or Marimba or Xylophone
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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In The Mood

Glenn Miller

Transc. : Bernard Dewagtere

Medium swing tempo

Mallet

The musical score is written for Mallet in 4/4 time, featuring a medium swing tempo. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 34, 39, 44, 50, and 55 marked at the beginning of their respective staves. Dynamic markings include *mf*, *f*, *p*, *ff*, and *fff*. Section labels A, B, and C are enclosed in boxes. Section A is a first ending at measure 18, Section B is a second ending at measure 22, and Section C is a first ending at measure 32. The score includes various musical notations such as slurs, accents, and articulation marks.

In The Mood

2
60

G

mf

65

70

f *ff*

76

mp

81

p *pp*

86

p *mf* *ppp*

I

92

97

p

J

102

mf *f*

105

109

K

113

mf *f*

117

ff

Detailed description: This is a musical score for the piece 'In The Mood'. It is written in G major (one sharp) and 2/4 time. The score is divided into 11 staves, each starting with a measure number. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulation marks such as accents (^) and slurs. The score includes several boxed letters: G, I, J, and K, which likely correspond to guitar chords. The piece concludes with a *ff* dynamic marking and a double bar line.