



# Bernard Dewagtere

France, SIN LE NOBLE

## In the Mood Miller, Glenn

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** In the Mood  
**Composer:** Miller, Glenn  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Organ solo  
**Style:** Jazz

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# In the Mood

Glenn Miller (1939)  
Transc. : Bernard Dewagtere

Organ

*mf* *f* *mf*

*fz* *mf* *mf* *mf f* *mp*

*fz* *mf* *mf* *mf f* *mp*

*p* *f* *p* *f*



In the Mood

41 3

Musical score for measures 41-45. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and accents, ending with a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *mf* and *mp*.

46

Musical score for measures 46-50. The right hand continues the melodic development with a triplet of eighth notes in measure 47 and a slur over measures 48-50. The left hand maintains a steady accompaniment. Dynamics include *ff*.

51

Musical score for measures 51-55. The right hand features a melodic line with a slur and a question mark above the final measure. The left hand continues the accompaniment. Dynamics include *ff*.

56

Musical score for measures 56-60. The right hand features a melodic line with a slur and a question mark above the final measure. The left hand continues the accompaniment. Dynamics include *ff*.

In the Mood

4  
61

mf

ff fz mf

This system contains measures 61 to 65. The right hand features a melodic line with eighth-note patterns, marked *mf*. The left hand provides harmonic support with chords and a bass line, marked *ff* and *fz* (for *fz*), and *mf*.

66

This system contains measures 66 to 70. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic accompaniment.

71

*f* *ff*

*f* *ff*

This system contains measures 71 to 75. The right hand has a dynamic change to *f* and then *ff*. The left hand also has dynamic markings *f* and *ff*.

76

*mp*

*mp*

*p*

This system contains measures 76 to 80. The right hand is marked *mp*, and the left hand is marked *mp*. A dynamic marking *p* is shown at the bottom of the system.

In the Mood

81 5

Measures 81-85. Treble clef: *p* (measures 81-84), *pp* (measure 85). Middle clef: *p* (measures 81-84), *pp* (measure 85). Bass clef: *p* (measures 81-84), *pp* (measure 85). Dynamics: *p*, *pp*.

86

Measures 86-90. Treble clef: *p* (measures 86-87), *mf* (measures 88-90). Middle clef: *p* (measures 86-87), *mf* (measures 88-90). Bass clef: *p* (measures 86-87), *mf* (measures 88-90). Dynamics: *p*, *mf*, *pp*.

91

Measures 91-95. Treble clef: *ppp*. Middle clef: *ppp*. Bass clef: *ppp*. Dynamics: *ppp*.

96

Measures 96-100. Treble clef: *ppp*. Middle clef: *ppp*. Bass clef: *ppp*. Dynamics: *ppp*.

In the Mood

6  
101

*p* *mf* *f*

*p* *mf* *f*

*f*

Musical score for measures 101-105. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and increasing to forte (*f*). The left hand provides harmonic support with chords and a bass line, also marked with dynamics from *p* to *f*.

106

Musical score for measures 106-110. The right hand continues with a melodic line of eighth notes, while the left hand plays a steady accompaniment of chords and a bass line.

111

*mf* *f*

*mf* *f*

*mf* *f*

Musical score for measures 111-116. The dynamics increase to mezzo-forte (*mf*) and forte (*f*). The right hand has a more complex melodic line with slurs and accents. The left hand continues with a steady accompaniment.

117

*ff*

*ff*

*ff*

Musical score for measures 117-121. The dynamics reach fortissimo (*ff*). The right hand features a melodic line with slurs and accents, ending with a fermata. The left hand provides a strong accompaniment with chords and a bass line.