



# Bernard Dewagtere

France, SIN LE NOBLE

## In the Mood Miller, Glenn

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** In the Mood  
**Composer:** Miller, Glenn  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trumpet in C and Piano  
**Style:** Jazz

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# In the Mood

Glenn Miller (1939)  
Transc. : Bernard Dewagtere

Medium swing tempo

C Trumpet

Piano

The musical score is written for C Trumpet and Piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as 'Medium swing tempo'. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning of the first staff.

- System 1 (Measures 1-5):** The C Trumpet part begins with a melodic line starting on G4, marked *mf*, and then *f*. The Piano part is mostly silent, with some chords appearing in the final two measures, marked *mf*.
- System 2 (Measures 6-10):** The C Trumpet part continues with a melodic line, marked *mf* and *mf*. A first ending bracket labeled 'A' spans measures 8-10. The Piano part provides harmonic support with chords, marked *fz*, *mf*, and *mp*.
- System 3 (Measures 11-15):** The C Trumpet part features a rhythmic, eighth-note pattern, marked *f*. The Piano part continues with a steady accompaniment of chords.
- System 4 (Measures 16-20):** The C Trumpet part concludes with a melodic phrase, marked *p* and *f*. A first ending bracket labeled '1, 1, 1' spans measures 18-20. The Piano part also concludes with a final chord, marked *p* and *f*.

In the Mood

2  
21

2, 2, 2.

**B**

*p* *f* *mf*

26

1, 1, 1.

*p* *f*

31

2, 2, 2.

**C**

*ff* *mf*

36

3

In the Mood

41 D E 3

41

*ff* *mp*

46

3

51

56

2

3

In the Mood

61 H G

61 *ff* *fz* *mf*

66

71

71 *f* *ff*

76 H

76 *mp* *p*

In the Mood

81 *p* *pp* 5

86 *p* *mf* *mf* *pp*

91 *ppp* *ppp*

96

In the Mood

6  
101

*p* *mf* *f*

*pp* *mp* *mf*

*f*

J

106

111

*mf*

*mf*

K

116

*f* *ff*

*f* *ff*