



# Bernard Dewagtere

France, SIN LE NOBLE

## In the Mood Miller, Glenn

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** In the Mood  
**Composer:** Miller, Glenn  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trombone, Piano  
**Style:** Jazz

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# In the Mood

Glenn Miller (1939)  
Transc. : Bernard Dewagtere

Medium swing tempo

The musical score is arranged for Trombone and Piano. It begins with a 4/4 time signature and a key signature of three flats (B-flat major). The tempo is marked as 'Medium swing tempo'. The score is divided into four systems, each with a Trombone part and a Piano part. The first system (measures 1-5) features a melodic line in the Trombone starting with a *mf* dynamic, which increases to *f* by measure 5. The Piano part provides harmonic support with chords and a bass line. The second system (measures 6-10) includes a first ending bracket labeled 'A' at the end of measure 10. Dynamics for the Trombone range from *mf* to *mf f*. The Piano part uses dynamics *fz*, *mf*, and *mp*. The third system (measures 11-15) continues the melodic and harmonic development. The fourth system (measures 16-20) features a rhythmic pattern '1, 1, 1, 1' above the Trombone staff, with dynamics *p* and *f* indicated. The Piano part also includes this rhythmic pattern and dynamic markings.

In the Mood

2  
21

Trb.

2, 2, 2, 2.

**B**

*p* *f* *mf*

26

Trb.

*p* *f*

1, 1, 1, 1.

31

Trb.

**C**

*ff* *ff* *ff*

2, 2, 2, 2.

*ff* *mf*

36

Trb.

3

36

In the Mood

Trb. D E 3

41

41

*ff*

*mp*

Trb.

46

46

Trb.

51

51

Trb.

56

56

In the Mood

Trb. H 61 G

*mf*

*ff* *fz* *mf*

Trb. 66

66

Trb. 71

*f* *ff*

*f* *ff*

*f*

Trb. H 76

*mp*

*mp*

*p*

In the Mood

81 *p* *pp*

Trb. *p* *pp*

86 *p* *mf* *mf* *pp*

Trb. *p* *mf* *mf* *pp*

91 *ppp*

Trb. *ppp*

96

Trb.

In the Mood

6  
101

Trb.

*p* *mf* *f*

J

106

Trb.

111

Trb.

*mf*

K

116

Trb.

*f* *ff*