



Bernard Dewagtere

France, SIN LE NOBLE

In the Mood Miller, Glenn

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In the Mood
Composer: Miller, Glenn
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Tuba and Piano
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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In the Mood

Glenn Miller (1939)
Transc. : Bernard Dewagtere

Medium swing tempo

The musical score is arranged for Tuba and Piano in 4/4 time, featuring a medium swing tempo. The key signature is three flats (B-flat major or D-flat minor). The score is divided into four systems, each with a Tuba staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 1-5):** The Tuba part begins with a melodic line starting on G2, marked *mf*, and reaches a dynamic of *f* by measure 5. The Piano part is mostly silent, with some chords appearing in the final measure, marked *mf*.
- System 2 (Measures 6-10):** The Tuba part continues with a melodic line, marked *mf*, and includes a first ending bracket labeled 'A' at the end of measure 10, marked *mf f*. The Piano part provides harmonic support with chords, marked *fz* and *mf*, and includes a *mp* dynamic in measure 10.
- System 3 (Measures 11-15):** The Tuba part features a melodic line with slurs and accents, marked *f*. The Piano part continues with a steady accompaniment of chords, marked *f*.
- System 4 (Measures 16-20):** The Tuba part includes a melodic line with a first ending bracket labeled '1, 1, 1, 1, 1' at the end of measure 18, marked *f*. The Piano part also includes a first ending bracket labeled '1, 1, 1, 1, 1' at the end of measure 18, with dynamics ranging from *p* to *f*.

In the Mood

2
21

Tuba

2, 2, 2, 2, 2.

B

p *f* *mf*

26

Tuba

p *f*

1, 1, 1, 1, 1.

31

Tuba

C

ff *ff*

2, 2, 2, 2, 2.

ff *mf*

36

Tuba

3

36

In the Mood

Tuba

41 D E 3

41

ff *mp*

Tuba

46

3

2

46

Tuba

51

2

51

Tuba

56

3

2

56

In the Mood

61 H G

Tuba

ff *fz* *mf*

66

Tuba

mf

71

Tuba

f *ff*

76 H

Tuba

mp *p*

In the Mood

Tuba

81

p *pp*

Tuba

86

p *mf*

p *mf* *mf* *pp*

Tuba

91

ppp *ppp*

Tuba

96

p *mf*

In the Mood

6
101

Tuba

p *mf* *f*

J

101

pp *mp* *mf*

f

Tuba

106

106

Tuba

111

K

mf

111

mf

Tuba

116

f *ff*

116

f *ff*