



Bernard Dewagtere

France, SIN LE NOBLE

In the Mood Miller, Glenn

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece

Title:	In the Mood
Composer:	Miller, Glenn
Arranger:	Dewagtere, Bernard
Copyright:	Public Domain
Publisher:	Dewagtere, Bernard
Instrumentation:	Horn in F
Style:	Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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In the Mood

Horn (F)

Glenn Miller (1939)
Transc. : Bernard Dewagtere

Medium swing tempo

The musical score is written for Horn (F) in 4/4 time, B-flat major. It begins with a 'Medium swing tempo' instruction. The score is divided into sections A, B, C, D, and E. Dynamics range from *mf* to *ff*. Articulations include accents, slurs, and breath marks. Rehearsal marks include first and second endings (1, 1, 1 and 2, 2, 2) and triplet markings (3).

Staff 1: *mf* *f*

Staff 6: *mf* *mf f*

Staff 11: *p* *f* *p*

Staff 17: 1, 1, 1. 2, 2, 2.

Staff 22: *f* *mf*

Staff 28: 1, 1, 1. 2, 2, 2. *p* *f* *ff*

Staff 33: *ff*

Staff 38: *ff*

Staff 44: *ff*

Staff 50: *ff*

Staff 55: *ff*

In the Mood

61 **G**
fz *mf*

67

73 **H**
f *ff* *mp*

79 *p*

85 *pp* *p* *mf*

91 **I**
ppp

97 *p*

102 **J**
mf *f*

107

112 **K**
mf *f*

117 *ff*

Detailed description: This is a musical score for the piece 'In the Mood'. It consists of ten staves of music, each with a measure number and a lettered section marker (G through K). The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings: *fz* (forzando), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo). The score includes numerous slurs, accents, and dynamic hairpins. Section G (measures 61-66) features a series of eighth-note patterns with accents. Section H (measures 73-78) includes a dynamic shift from *f* to *ff* and then to *mp*. Section I (measures 91-96) is marked *ppp*. Section J (measures 102-106) shows a transition from *mf* to *f*. Section K (measures 112-116) starts with *mf* and ends with *f*. The final measure (117) is marked *ff* and features a decrescendo hairpin.