



Bernard Dewagtere

France, SIN LE NOBLE

In the Mood Miller, Glenn

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In the Mood
Composer: Miller, Glenn
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: 1 Piano, 3 hands
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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In the Mood

Glenn Miller (1939)
Transc. : Bernard Dewagtere

Medium swing tempo

Piano 1

Piano 2

Pno 1

Pno. 2

Pno 1

Pno. 2

Pno 1

Pno. 2

mf

f

mf

f

mf

f

mf

mp

mf

f

p

f

p

f

1. 1.

1. 1.

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In the Mood

21 **B**

Pno 1

Pno 2

p *f* *mf*

26

Pno 1

Pno 2

p *f*

31 **C**

Pno 1

Pno 2

ff *mf*

36

Pno 1

Pno 2

In the Mood

Piano score for measures 41-45. Pno 1 (right hand) starts at measure 41 with a treble clef and a key signature of three flats. It features a melodic line with accents and slurs, marked with dynamics *ff* and *f*. A box labeled 'D' is above measure 41, and a box labeled 'E' is above measure 45. A triplet of eighth notes is marked with a '3' at the end of the system. Pno 2 (left hand) provides a rhythmic accompaniment with chords and eighth notes, marked with dynamics *ff* and *mp*.

Piano score for measures 46-50. Pno 1 continues the melodic line with a triplet of eighth notes at measure 46 and a fermata at measure 50. Pno 2 continues with a steady accompaniment of chords and eighth notes.

Piano score for measures 51-55. Pno 1 features a melodic line with accents and slurs, including a fermata at measure 55. Pno 2 continues with a steady accompaniment of chords and eighth notes.

Piano score for measures 56-60. Pno 1 continues the melodic line with a triplet of eighth notes at measure 56 and a fermata at measure 60. Pno 2 continues with a steady accompaniment of chords and eighth notes.

In the Mood

61 H G

Pno 1

Pno 2

fz \rightarrow *mf*

ff \rightarrow *mf*

66

Pno 1

Pno 2

71

Pno 1

Pno 2

f \rightarrow *ff*

f \rightarrow *ff*

f

H

76

Pno 1

Pno 2

mp

mp

p

In the Mood

Pno 1

81 *p* *pp* 5

Pno. 2

81 *pp*

Pno 1

86 *p* *mf*

Pno. 2

86 *p* *mf* *mf* *pp*

Pno 1

91 *ppp*

Pno. 2

91 *ppp*

Pno 1

96

Pno. 2

96

In the Mood

6
101

Pno 1

p *mf* *f*

J

Pno. 2

pp *mp* *mf*

f

106

Pno 1

Pno. 2

111

Pno 1

mf

K

Pno. 2

mf

116

Pno 1

f *ff*

Pno. 2

f *ff*