



Patrice Durand

In the Mood (sextet de guitares) Miller, Glenn

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: In the Mood [sextet de guitares]
Composer: Miller, Glenn
Arranger: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar Ensemble
Style: Swing

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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In the mood

Glenn Miller / Arrgt. Pat Durand

Partie 1

G1

5

10

15 *To Coda*
5ème fois Go to 41

20

25

30

35 *D.S. al Coda* \oplus *D.S.*

41 *Fine*

In the mood

Glenn Miller / Arrgt. Pat Durand

Partie 2



In the mood

Glenn Miller / Arrgt. Pat Durand

Partie 3

3

7

12

17 *To Coda*
5ème fois Go to 41

22

27

32 *D.S. al Coda*

37 *Di Sine*

43

Detailed description: This is a musical score for the third part of the piece 'In the mood'. It consists of eight staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff starts with a triplet of eighth notes. The second staff has a repeat sign. The third staff continues the melody. The fourth staff includes the instruction 'To Coda' and '5ème fois Go to 41'. The fifth staff continues the melody. The sixth staff has a repeat sign. The seventh staff includes the instruction 'D.S. al Coda'. The eighth staff includes the instruction 'Di Sine'. The final measure of the eighth staff ends with a double bar line and a bass clef.

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Partie 4

4

10

To Coda
5ème fois Go to 41

17

23

29

35

D.S. al Coda

D.S.

41

Fine

In the mood

Glenn Miller / Arrgt. Pat Durand

Partie 5

8

12

12

To Coda

5ème fois Go to 41

17

22

27

32

D.S. al Coda

37

D.S Fine

42

In the mood

Glenn Miller / Arrgt. Pat Durand

Partie 6

7

G6

To Coda
5ème fois Go to 41

13

G6

19

G6

25

G6

31

G6

D.S. al Coda

37

G6

D.S. Fine

43

G6

In the mood *Glenn Miller / Arrgt. Pat Durand*

Score

The first system of the score consists of six staves, labeled G1 through G6. All staves are in the treble clef with a key signature of one sharp (F#) and a common time signature (C).
- G1: Melodic line with eighth and sixteenth notes, including a triplet.
- G2: Melodic line with eighth and sixteenth notes, including a triplet.
- G3: Rests for the first three measures, then a melodic line starting in the fourth measure.
- G4: Rests for all four measures.
- G5: Rests for all four measures.
- G6: Bass line with eighth and sixteenth notes, including a triplet.

The second system of the score consists of six staves, labeled G1 through G6. All staves are in the treble clef with a key signature of one sharp (F#) and a common time signature (C).
- G1: Melodic line with eighth and sixteenth notes, including a triplet.
- G2: Melodic line with eighth and sixteenth notes, including a triplet.
- G3: Melodic line with eighth and sixteenth notes, including a triplet.
- G4: Chordal accompaniment with block chords and rests.
- G5: Rests for all four measures.
- G6: Bass line with eighth and sixteenth notes, including a triplet.

2

9

G1

G2

G3

G4

G5

G6

13

G1

G2

G3

G4

G5

G6

17 *To Coda*
5ème fois Go to 41

G1

G2

G3

G4

G5

G6

Detailed description: This block contains the first system of a guitar score, spanning measures 17 to 41. It consists of six staves labeled G1 through G6. Each staff begins with the measure number '17' and the instruction 'To Coda' above the staff, followed by '5ème fois Go to 41' below the staff. The music is in a key with one sharp (F#) and a common time signature. G1 and G2 play a melodic line with eighth notes and quarter notes. G3 plays a rhythmic accompaniment of eighth notes. G4 plays a bass line with chords and some melodic movement. G5 plays a complex rhythmic pattern with chords and rests, marked with 'x' for muted strings. G6 plays a simple bass line of quarter notes.

21

G1

G2

G3

G4

G5

G6

Detailed description: This block contains the second system of the guitar score, spanning measures 21 to 41. It consists of six staves labeled G1 through G6. Each staff begins with the measure number '21'. The music continues from the first system. G1 and G2 play melodic lines with some rests. G3 plays a rhythmic accompaniment. G4 plays a bass line with chords and some melodic movement. G5 plays a complex rhythmic pattern with chords and rests, marked with 'x' for muted strings. G6 plays a simple bass line of quarter notes.

25

Musical score for guitar parts G1 through G6, measures 25-28. The score is written in treble clef with a key signature of one sharp (F#). Part G1 features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27. Part G2 follows a similar melodic pattern. Part G3 has a more rhythmic eighth-note pattern. Part G4 provides harmonic support with chords and a melodic line in the lower register. Part G5 shows a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' for muted notes. Part G6 has a steady eighth-note bass line.

29

Musical score for guitar parts G1 through G6, measures 29-32. This section continues the musical themes from the previous system. Part G1 has a melodic line with some rests. Part G2 continues its melodic pattern. Part G3 has a rhythmic eighth-note pattern. Part G4 features a complex chordal structure with a melodic line. Part G5 continues its complex rhythmic pattern with many sixteenth notes and rests. Part G6 continues its steady eighth-note bass line.

33 *D.S. al Coda*

G1

G2

G3

G4

G5

G6

37 *D.S.*

G1

G2

G3

G4

G5

G6

41 *Fine*

G1
G2
G3
G4
G5
G6

44

G1
G2
G3
G4
G5
G6