



# Jérémie Courtois

France

## Millésime

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tambourineman.htm>

### About the piece

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<b>Arranger:</b>	Courtois, Jérémie
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# Millésime

Pascal Obispo  
Arr : Jérémie Courtois

Intro  $\text{♩} = 52$  rit. . . . . **A**

Piccolo

Flûte I *mp*

Flûte II *mp*

Hautbois I *p*

Corno inglese *mp*

Basson I *p*

Clarinette en Si $\flat$  I *p*

Clarinette en Si $\flat$  II *p*

Clarinette en Si $\flat$  III *p*

Clarinette basse en Si $\flat$  *p*

Saxophone alto I

Saxophone alto II

Saxophone ténor I

Saxophone baryton *p*

Trompette en Si $\flat$  I *mp*

Trompette en Si $\flat$  II

Trompette en Si $\flat$  III

Cor en Fa I

Cor en Fa II

Trombone I

Trombone II

Euphonium

Tuba

Sousaphone en Mi $\flat$

Sousaphone en Si $\flat$

Timbales

Percussion I *Cymb susp*

Cloches tubulaires

Vibraphone *mf*

14

**B**

Rit **C** Andante

Picc.

Fl. I

Fl. II

Hrb. I

C. I.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

**B**

Rit **C** Andante

Tpt. I

Tpt. II

Tpt. III

C. I.

C. II.

Trb. I

Trb. II

Euph.

Tba.

Sousa.

Sousa.

Timb.

Perc. I

Cloch. T

Vib.

26

Picc.

Fl. I

Fl. II

Hrb. I

C. I

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

C. I

C. II

Trb. I

Trb. II

Euph.

Tba.

Sousa.

Sousa.

Timb.

Perc. I

Cloch. T

Vib.

♩ = 52  
D

34

Picc.

Fl. I

Fl. II

Htb. I

C. I.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

C. I.

C. II

Trb. I

Trb. II

Euph.

Tba.

Sousa.

Sousa.

Timb.

Perc. I

Cloch. T

Vib.

*mf*

**Andante**  
**E**

47

Picc.

Fl. I

Fl. II

Htb. I

C. I

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

This system includes staves for Piccolo, Flute I and II, Horn I, Clarinet I, Bassoon I, Clarinet II, Clarinet III, Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone I, and Baritone Saxophone. The Flute and Clarinet parts feature dense sixteenth-note passages with *mf* dynamics. The Bassoon part includes triplet rhythms. The Horn and Clarinet I parts have *f* dynamics. The Tenor Saxophone part has *p* dynamics. The Baritone Saxophone part has *f* dynamics.

**Andante**  
**E**

Tpt. I

Tpt. II

Tpt. III

C. I

C. II

Trb. I

Trb. II

Euph.

Tba.

Sousa.

Sousa.

Timb.

Perc. I

Cloch. T

Vib.

This system includes staves for Trumpet I, II, and III; Cornet I and II; Trombone I and II; Euphonium; Tuba; Sousaphone (two parts); Timpani; Percussion I; Cymbal/Tom; and Vibraphone. The Cornet I part has *f* dynamics. The Trombone I part has *mp* dynamics. The Vibraphone part has *mf* dynamics.

**Rubato** **F** **G**  $\text{♩} = 104$

54

Picc.

Fl. I

Fl. II

Htb. I

C. I.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

**Rubato** **F** **G**  $\text{♩} = 104$

Tpt. I

Tpt. II

Tpt. III

C. I.

C. II

Trb. I

Trb. II

Euph.

Tba.

Sousa.

Sousa.

Timb.

Perc. I

Cloch. T

Vib.

70 **H**

Picc.  
Fl. I  
Fl. II  
Htb. I  
C. I  
Bsn. I  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
A. Sax. I  
A. Sax. II  
T. Sax. I  
Bari. Sax.

**H**

Tpt. I  
Tpt. II  
Tpt. III  
C. I  
C. II  
Trb. I  
Trb. II  
Euph.  
Tba.  
Sousa.  
Sousa.  
Timb.  
Perc. I  
Cloch. T  
Vib.



80 **I** rit. . . . .

Picc.

Fl. I

Fl. II

Hrb. I

C. I.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

C. I.

C. II

Trb. I

Trb. II

Euph.

Tba.

Sousa.

Sousa.

Timb.

Perc. I

Cloch. T

Vib.

*p*

*mp*

*pp*

**I**

rit. . . . .