



Pascal Millon

France, Puy Saint Gulmier

J'aimerais tant que tu comprennes (qu'il faille sauver notre planète) (1143)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: J'aimerais tant que tu comprennes (qu'il faille sauver notre planète) [1143]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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J'aimerais tant que tu comprennes...

(qu'il faille sauver notre planète)

Pour Heptacorde

Pascal Millon

♩ = 64

The score consists of ten staves of music, each starting with a measure number (1, 5, 9, 14, 19, 24, 29, 34, 39). The music is written in a single melodic line with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 64. The score includes various fingerings (numbers 1-4) and technical markings such as 'Dole', 'Allegro', 'Floujin', and 'H.7'. There are also first and second endings indicated by brackets and numbers 1 and 2. The piece concludes with a double bar line and repeat dots.