



Pascal Millon

France, Puy Saint Gulmier

En l'air ((instrumental))

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: En l'air [(instrumental)]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Rock band
Style: Latin

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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En l'ai

♩ = 106

①
basse

Staccato

who

②
Accordeon

who

③
D50
vox

A E F#m D B7 E#m E

④
Ice
man

⑤
Cool
Piano

Ania

⑥
Pizz

②

Handwritten musical score for the first system, consisting of four staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and some ledger lines below the staff. There are some handwritten annotations like '1' and '12'.

solo

Handwritten musical score for the second system, consisting of four staves. The first staff is marked 'solo' and contains a melodic line with eighth notes and some slurs. The second staff has a treble clef and a key signature of two sharps, with a triplet of eighth notes marked '+3'. The third and fourth staves contain bass lines with chords and some ledger lines.

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