



# Pascal Millon

France, Puy Saint Gulmier

## L'air à Juliette (duo n° 28)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** L'air à Juliette [duo n° 28]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Pop

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=asHJqZEqH5>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# L'air à Juliette

Pascal Millon

♩ = 66

Measures 1-4 of the piece. The first staff is the melody, and the second staff is the accompaniment. Red fingerings are indicated above the notes. Measure 1 starts with a whole rest. Measure 2 has a dotted quarter note followed by an eighth note. Measure 3 has a dotted quarter note followed by an eighth note. Measure 4 has a dotted quarter note followed by an eighth note.

Measures 5-8 of the piece. The first staff is the melody, and the second staff is the accompaniment. Red fingerings are indicated above the notes. Measure 5 has a dotted quarter note followed by an eighth note. Measure 6 has a dotted quarter note followed by an eighth note. Measure 7 has a dotted quarter note followed by an eighth note. Measure 8 has a dotted quarter note followed by an eighth note.

Measures 9-12 of the piece. The first staff is the melody, and the second staff is the accompaniment. Red fingerings are indicated above the notes. Measure 9 has a dotted quarter note followed by an eighth note. Measure 10 has a dotted quarter note followed by an eighth note. Measure 11 has a dotted quarter note followed by an eighth note. Measure 12 has a dotted quarter note followed by an eighth note. A green bracket labeled '3 I' is placed over the final notes of measure 12.

Measures 13-16 of the piece. The first staff is the melody, and the second staff is the accompaniment. Red fingerings are indicated above the notes. Measure 13 has a dotted quarter note followed by an eighth note. Measure 14 has a dotted quarter note followed by an eighth note. Measure 15 has a dotted quarter note followed by an eighth note. Measure 16 has a dotted quarter note followed by an eighth note. A box above the first staff contains the text '1 - 2 - 3(solo) - 4' and 'Fin'.