



Pascal Millon

France, Puy Saint Gulmier

J'ai comme un étrange pressentiment (1283)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: J'ai comme un étrange pressentiment [1283]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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J'ai comme un étrange pressentiment...

Pascal Millon

♩ = 90

Musical notation for measures 1-4. Includes a repeat sign at measure 2. Handwritten annotations: "Bien chanté" in blue ink below measure 1. Red fingerings (1-4) are present above the notes. A blue "3" is written below the first bass note.

Musical notation for measures 5-8. Red fingerings (1-4) are present above the notes. A blue "3" is written below the first bass note. A green chord symbol "B II" is written below measure 6.

Musical notation for measures 9-12. Red fingerings (1-4) are present above the notes. A blue "3" is written below the first bass note. Green chord symbols "II" and "I" are written below measures 10 and 11 respectively.

Musical notation for measures 13-16. Red fingerings (1-4) are present above the notes. A blue "3" is written below the first bass note. A green chord symbol "B II" is written below measure 15.

Musical notation for measures 17-20. Red fingerings (1-4) are present above the notes. A blue "3" is written below the first bass note. A green chord symbol "I" is written below measure 17.

Musical notation for measures 21-24. Red fingerings (1-4) are present above the notes. A blue "3" is written below the first bass note.

Musical notation for measures 25-27. Includes first and second endings. Handwritten annotations: "ralenti" in blue ink below measure 26. A green chord symbol "B II" is written below measure 25. A green chord symbol "I" is written below measure 27.

Musical notation for measures 28-31. Handwritten annotations: "largo" in blue ink below measure 28. A blue "3" is written below the first bass note. A blue "largo" is written below measure 30. A blue "3" is written below the first bass note of measure 31. Measure numbers "H. 12" and "H. 15" are written above measure 30.