



Pascal Millon

France, Puy Saint Gulmier

N'empêche que, pour un acte manqué, c'est une vraie réussite (1763)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	N'empêche que, pour un acte manqué, c'est une vraie réussite [1763]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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N'empêche que, pour un acte manqué, c'est une vraie réussite...

Pascal Millon

♩ = 68

Calmement, bien chanté

ralenti

A Tempo

En élargissant

largo

A l'10

The image shows a handwritten musical score for guitar, consisting of six staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 68. The score includes various musical notations such as chords, arpeggios, and melodic lines. Handwritten annotations in blue and red ink provide performance instructions and fingering suggestions. The annotations include the words "Calmement, bien chanté", "ralenti", "A Tempo", "En élargissant", "largo", and "A l'10". The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a piece in G major, featuring piano accompaniment and vocal lines. The score is annotated with various performance instructions and fingering.

Measure 29: Piano accompaniment with chords $\frac{1}{2} B II$ and I . Includes markings like $A Fp$ and lry .

Measure 33: Piano accompaniment with chords II , $B III$, lry , IV , $B I$, lry , $A Fp$, and I .

Measure 37: Piano accompaniment with chords $B III$, $B III$, $B I$, and I . Includes the instruction $En slajisudo$.

Measure 41: Piano accompaniment with chords $B I$, $A Fp$, and En . Includes markings like lry , $H.14$, $H.12$, and $H.15$.

Measure 45: Vocal line with lyrics: *allant entre par... plus loin... bien plus loin... vers l'infini...*. Includes markings like $H.12$, $H.14$, $H.15$, $H.16$, $H.12$, $H.14$, and $H.15$.

Je dois reconnaître qu'en écrivant cette pièce,
 je ne savais absolument pas où s'allais aboutir...
 Et je pense en avoir, le premier, été spécialement surpris...
 Comme quoi l'improvisation reste une source de créativité
 intéressante...