



Pascal Millon

France, Puy Saint Gulmier

C'est cette émotion qui m'envahit le coeur (1381)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: C'est cette émotion qui m'envahit le coeur [1381]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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C'est cette émotion qui m'envahit le cœur...

Pour Heptacorde

Pascal Millon

The musical score is written for a single melodic line on a seven-stringed instrument (Heptacorde). It begins with a tempo marking of $\text{♩} = 64$ and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 36, 41, and 45 indicated. The notation includes various rhythmic values, accidentals, and phrasing slurs. Extensive handwritten annotations in red and green ink are present throughout the score, including:

- Green Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) indicating chord positions.
- Red numbers (1, 2, 3, 4) indicating fingerings.
- Red arrows and lines indicating phrasing and articulation.
- Green markings such as $\frac{1}{2}$, $\frac{3}{4}$, and $\frac{1}{2}$ $\frac{3}{4}$ indicating specific rhythmic or articulation instructions.
- A blue annotation "Douce, bien chanté..." above measure 7.
- A red circled "3" below measure 41.
- A red circled "11.7" below measure 45.