



Pascal Millon

France, Puy Saint Guilmier

It's only in Ré b but I like it (336)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: It's only in Ré b but I like it [336]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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It's only in Ré bémol, but I like it...

Pascal Millon

$\text{♩} = 66$

calmement, bien chanté

5

9

13

17

A la fin

ritentis *ritentis*

22

26

A tempo

The musical score is written on six staves of five-line systems. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as 66 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. Red handwritten annotations include chord diagrams (e.g., B I, B II, B III, B IV, B V, B VI, B VII, B VIII) and performance instructions like 'calmement, bien chanté', 'A la fin', 'ritentis', and 'A tempo'. The piece concludes with a key signature change to C major (no sharps or flats).