



Pascal Millon

France, Puy Saint Guilmier

S'il vous plaît, ceci est ma requête... (1121)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: S'il vous plaît, ceci est ma requête... [1121]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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S'il vous plait... Ceci est ma requête...

Pour Heptacorde

Pascal Millon

♩ = 64

Dolce

6

11

16

21

26

31

36

41

largo *ritenuto* *calme*

M.7 M.10 M.7 M.10

M.5

The musical score is written for Heptacorde in 3/4 time with a tempo of 64. It consists of ten staves of music. The first staff begins with the tempo marking '♩ = 64' and the instruction 'Dolce'. The score is heavily annotated with red and green markings, including fingerings (1-4), slurs, and dynamic markings. The piece concludes with a final cadence marked 'calme' and a sequence of measure numbers: M.7, M.10, M.7, M.10, and M.5.