



# Pascal Millon

France, Puy Saint Gulmier

## La maison d'Eden (petit sanctuaire où la nature est chez elle) (1270)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** La maison d'Eden (petit sanctuaire où la nature est chez elle) [1270]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# La maison d'Eden

(petit sanctuaire où la nature est chez elle...)

Pour Heptacorde

Pascal Millon

The musical score is written for Heptacorde in 3/4 time, with a tempo of quarter note = 88. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations in blue and red ink provide performance instructions and fingering. Key annotations include:

- Staff 1:** *Dolce* (written in blue), *trm* (written in red).
- Staff 6:** *trm* (written in red).
- Staff 16:** *1.* (written in blue), *trm* (written in red).
- Staff 21:** *1/2 B II* (written in blue).
- Staff 26:** *2.* (written in blue), *trm* (written in red).
- Staff 31:** *largo* (written in blue), *A tempo* (written in blue).
- Staff 36:** *Da segno* (written in blue).
- Staff 41:** *relaxé* (written in blue), *A tempo* (written in blue).
- Staff 46:** *U. 12* (written in blue).

Other annotations include various Roman numerals (e.g., VII, VI, V, III, II, I, 1/2 B II) and numbers (1, 2, 3, 4) indicating fingerings or positions. The score concludes with a final chord and the instruction *largo et calme* (written in blue).

Muscadie, décembre 2019 - Musicalités - Sacem  
*en élargissant*

*largo et calme*