



## Pascal Millon

France, Puy Saint Guilmer

### Une nuit à la belle étoile dans les contreforts de la Sierra Nevada (159)

#### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

#### About the piece



**Title:** Une nuit à la belle étoile dans les contreforts de la Sierra Nevada [159]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

#### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# Une nuit à la belle étoile dans les contreforts de la Sierra Nevada

Pascal Millon

♩ = 50

Avec calme et attention

1.

2.

Version Heptacorde

Version Heptacorde

Mesmay, octobre 2010 - Musicalités - Sacem

Handwritten musical score for guitar, consisting of three systems of music. Each system includes a treble clef staff with a melodic line and a bass staff with a bass line. The score is annotated with red handwritten notes, including fingering numbers (1-4), accents, and chord diagrams (e.g., 3 VII, 3 VII, VII, 3 VII, VII, 3 VII, 3 VII). The first system starts at measure 28 and ends at measure 33. The second system starts at measure 34 and ends at measure 37. The third system starts at measure 38 and includes a first ending (1.) and a second ending (2.) marked "Da segno". The first ending leads back to the beginning of the system, and the second ending concludes with a double bar line. The piece is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes.