



# Pascal Millon

France, Fratanges

## All we want is a little love (tout ce que nous désirons n'est qu'un peu d'amour...) (2172)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations  
**Associate:** SACEM  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** All we want is a little love (tout ce que nous désirons n'est qu'un peu d'amour...) [2172]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aWgtGhDfao>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# All we want is a little love ?

(Tout ce que nous désirons n'est qu'un peu d'amour...)

Pour Heptacorde

Pascal Millon

The image shows a musical score for guitar, specifically for a seven-string guitar (Heptacorde). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The score consists of eight staves of music, numbered 1, 5, 9, 13, 17, 21, 25, and 29. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous handwritten annotations in red and green ink, including fingering numbers (1-4), slurs, and chord diagrams (e.g., I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII). Some annotations include the word "soluski" written in blue ink. The score ends with a double bar line and a key signature change to two sharps (F#, C#).

Fratanges, juillet 2024 - Musicalités - Sacem

Handwritten musical score for guitar, featuring five staves of music in the key of D major (indicated by three sharps). The score includes various guitar-specific annotations:

- Staff 1 (Measures 2-33):** Includes chords  $\text{II}$ ,  $\text{B II}$ ,  $\text{IV}$ ,  $\text{IX}$ , and  $\text{B IV}$ . Fingerings are indicated with numbers 1-4.
- Staff 2 (Measures 38-43):** Includes chords  $\text{3 II}$  and  $\text{IV}$ . The phrase "en élargissant" is written below the staff.
- Staff 3 (Measures 47-50):** Includes chords  $\text{I}$ ,  $\text{1/2 B IV}$ ,  $\text{XII}$ , and  $\text{XVI}$ . The phrase "Très longuement ou vent..." is written below the staff.

Other annotations include "solisti", "Piu mosso", "calman b", and "longe".

Décidément, que les chemins de l'amour sont difficiles...

Ou plutôt, ne serait-ce pas les humains  
eux-mêmes qui compliqueraient à l'extrême  
ce qui ne serait, somme toute,  
que la moindre des choses ?