



Pascal Millon

France, Puy Saint Gulmier

Allez, viens (1988)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Allez, viens [1988]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Rock band
Style: Song

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Allez viens

P. Dillon

Handwritten musical notation for the first system, including treble, alto, and bass staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first system shows the beginning of the piece with chords E, D, F, and C.

Handwritten musical notation for the second system, including treble, alto, and bass staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The second system shows the continuation of the piece with chords A, E6, F#7, and E6.

Handwritten musical notation for the third system, including treble, alto, and bass staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The third system shows the continuation of the piece with lyrics "chaque jour que l'on ne croise sans que rien" and chords A, Am6, and Bm.

Handwritten musical notation for the fourth system, including treble, alto, and bass staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The fourth system shows the continuation of the piece with lyrics "ne se passe juste un regard par ha - sard" and chords Em, D, A, and Am.



sans grand es- | jou | allez | vieux

3m G G# E E9

vieux | vieux | & rall- tends | vieux

A A6 D Dsus G#

Allez

2^eme

Depuis si long- temps

G D F C A G6 F#7

(fin uniquement) | puis | tempo

de puis - trop long - A

G6

Pascal Villos
Paris 88

Solo

A

A_m

B_m

E₇

D₇

Handwritten musical notation for guitar solo. The notation is written on three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and notes, with some notes beamed together. The second staff is in bass clef and contains a sequence of notes, some with a '3' above them indicating a triplet. The third staff is in bass clef and contains a sequence of notes, some with a '7' above them indicating a seventh chord. The notation is somewhat messy and appears to be a first draft.

Allegro vivo > gitar solo

Allez viens

① Chaque jour que l'on se voit
Sans que rien ne se passe
Juste un regard par hasard
Sans grand espoir

- Allez viens - viens
Viens, je t'attends
Depuis si longtemps

② Nos gestes qui se protègent
Et qui visent pas
Toute cette gentillesse
Qui me trouble

③ Décide - toi, je suis là
Parle - moi de toi
Décide - toi, je suis là
J'ai envie de toi

- Allez viens - viens
Viens, je t'attends
Depuis si longtemps
Depuis trop longtemps