

France, Puy Saint Gulmier

Ami, entends-tu le glas de ce tocsin qui se rapproche dangereusement ? (2154)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own muscical theory adapted for the gtr, my own gtr method and i've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string: a low D with a possibility to have the D#and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm

About the piece



Title: Ami, entends-tu le glas de ce tocsin qui se rapproche

dangereusement ? [2154]

Composer: Millon, Pascal Arranger: Millon, Pascal

Copyright: Copyright © Pascal Millon

Publisher: Millon, Pascal

Instrumentation: Guitar solo (standard notation)

Style: Modern classical

Pascal Millon on free-scores.com



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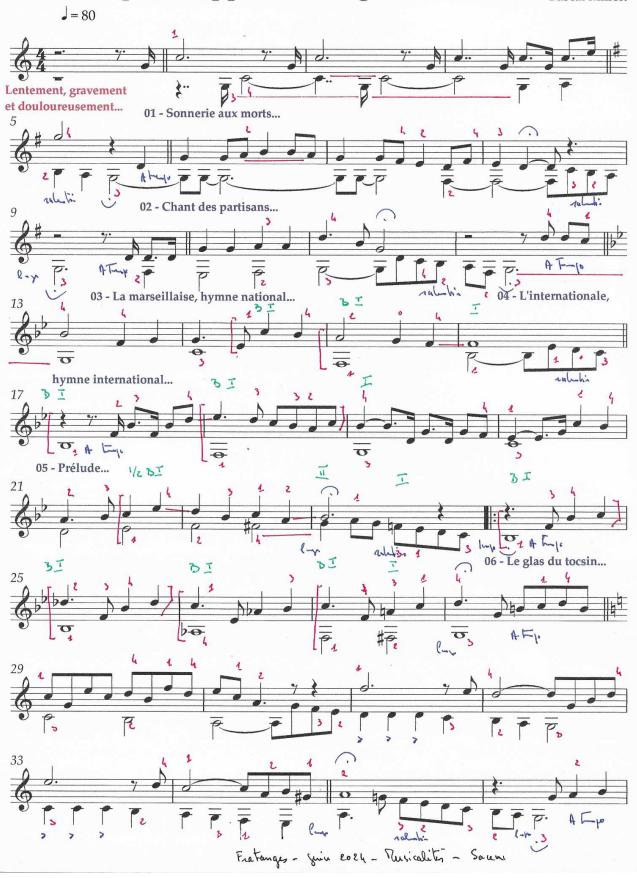
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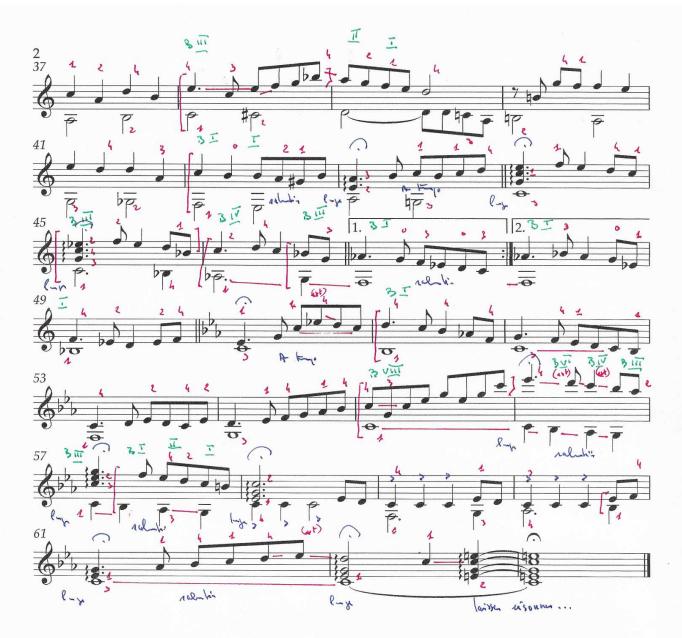
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Livre 44 Pièce n° 2154

Ami, entends-tu le glas de ce tocsin qui se rapproche dangereusement?

Pascal Millon





Non aux nazis, aux fascistes, à tous les destructeurs de la planète, et à tous ces autocrates corrompus, emplis de haine, de violence et de cupidité...

"Ne fais pas aux autres ce que tu n'aimerais pas que l'on te fasse"...

Le seul respect de cette maxime de bon sens suffirait pour que la beauté, l'empathie, la générosité et l'harmonie puissent, en toute simplicité, s'épanouir pleinement afin que la concorde et le bien-être de toutes et de tous puissent enfin se retrouver...

Pièce n° 2154 : "Ami. entends-tu le glas de ce tocsin qui se rapproche dangereusement ?" - p 02 -