



Pascal Millon

France, Puy Saint Gulmier

Aussi loin que je me souviene ((instrumental))

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Aussi loin que je me souviene [(instrumental)]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Rock band
Style: Latin

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Aussi Bon jour y men veniende -

Janv. 90

Musical notation for Mandolin and Bass. Mandolin part starts with a treble clef and a tempo marking of 130. Bass part starts with a bass clef. The key signature has one sharp (F#). The time signature is common time (C). The Mandolin part includes a sequence of notes with a '1-2-3' marking above it. The Bass part includes a sequence of notes with a '4' marking above it. Chords G7 and F#7 are indicated.

Musical notation for Piano. The piano part includes a sequence of notes with a '1-2-3' marking above it. Chords A, G, E7, and D are indicated. A 'foul.' marking is present at the end of the section.

Musical notation for Clarinet and Bass. Clarinet part starts with a treble clef and includes a sequence of notes with a '1-2-3' marking above it. Bass part starts with a bass clef and includes a sequence of notes with a '3' marking above it. Chords G, E7, C#m, A, and E are indicated. A 'cu' marking is present above the bass part.

Musical notation for Piano. The piano part includes a sequence of notes with a '3' marking above it. Chords F# and D are indicated. Measure numbers 18, 19, and 50 are written below the staff.

Musical notation for Bass. The bass part includes a sequence of notes with a '3' marking above it. Measure numbers 6, 10, 12, 15, 8, and 12 are written below the staff.

Musical notation for Piano. The piano part includes a sequence of notes with a '3' marking above it. Chords C, C#m, D, C#m, and B are indicated. Measure numbers 13, 30, and 14 are written below the staff.

Musical notation for Piano. The piano part includes a sequence of notes with a '3' marking above it. Chords F#, A, E7, and F# are indicated. Measure numbers 38, 40, 42, and 43 are written below the staff.

Musical notation for Piano. The piano part includes a sequence of notes with a '3' marking above it. Chords A, E7, and F# are indicated. Measure numbers 44, 46, 18, and 49 are written below the staff.

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes chords labeled G#7, F#m7, and F#7. Rhythmic markings include "1-2-3" and "4".

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes chords labeled A7, A9, Em7, Em6, and Em. Rhythmic markings include "1-2-3" and "4".

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes a D chord and various rhythmic patterns.

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes a p. (piano) dynamic marking and various rhythmic patterns.

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes chords labeled A, E, and F#7. The notation includes various rhythmic patterns.

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes a "col" (coda) marking and various rhythmic patterns.

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The text "Aussi lui par je me souviens" is written below the staff. The notation includes a p. (piano) dynamic marking and various rhythmic patterns.

sol. fl.

8va

Solo

Aussi loin que je me souviens