



Pascal Millon

France, Puy Saint Gulmier

Avec appréhension (pièce dédiée au peuple ukrainien) (1772)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	Avec appréhension (pièce dédiée au peuple ukrainien) [1772]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Avec appréhension...

(Litanie de résistance...)

Pascal Millon

♩ = 74

grave et, avec tristesse
et dans la désolation...

relaxé
rythme

maté de l'angoisse...

rémission...

organisation de la

Handwritten musical score for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The score is divided into systems of five staves each, with measure numbers 5, 9, 13, 17, 22, 26, and 30. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Red and blue annotations are present throughout, including fingerings (1-4), accents, and dynamic markings like 'p' (piano) and 'Ampo'. Chord diagrams are written in green above the staff lines, such as VII, III, II, IX, and others. Performance instructions in blue ink are interspersed with the music, such as 'grave et, avec tristesse et dans la désolation...', 'relaxé', 'rythme', 'maté de l'angoisse...', 'rémission...', and 'organisation de la'. The tempo is marked as ♩ = 74. The score concludes with a double bar line and a final chord diagram.

