



Pascal Millon

France, Puy Saint Guilmier

Avec émotion et compassion (aux innocentes victimes des attentats terroristes) (479)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	Avec émotion et compassion (aux innocentes victimes des attentats terroristes) [479]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Avec émotion et compassion

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Pour Heptacorde

Pascal Millon

The musical score is written for Heptacorde in 2/4 time with a tempo of 50. It consists of a single melodic line with various ornaments and fingerings. The score is divided into systems of five staves each, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 34. The melody is characterized by frequent grace notes and slurs, often with red handwritten annotations. Fingerings are indicated by numbers 1-4. The piece concludes with a first and second ending at measure 34, followed by a final cadence.