



Pascal Millon

France, Puy Saint Guilmier

Avec un peu d'insouciance (1135)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Avec un peu d'insouciance [1135]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Avec un peu d'insouciance

Pour Heptacorde

Pascal Millon

♩ = 62

Bien chanter

1. *ralenti*

2. *calme*

en clair

longe

Allegro

The score consists of ten staves of music in 2/4 time. It includes various musical notations such as notes, rests, and bar lines. Handwritten annotations in red and green ink are present throughout, including fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings. Performance instructions are written in blue ink: "Bien chanter" at the beginning, "1. rallenti" and "2. calme" for the first and second endings, "Allegro" for the section starting at measure 41, and "en clair" and "longe" for the final section. The piece concludes with a final chord and a fermata.