



Pascal Millon

France, Puy Saint Gulmier

Balade nocturne sur les bords de la Loue (Composée par Mlle Lily-Rose Tonneau)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	Balade nocturne sur les bords de la Loue [Composée par Mlle Lily-Rose Tonneau]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Balade nocturne sur les bords de Loue

Aide à la transcription
et à la mise en forme :
Pascal Millon

Lily-Rose Tonneau

♩ = 60

The musical score is written in treble clef with a 2/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 60. The music features a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and repeat signs. The first staff has a repeat sign at the beginning. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26 and includes two first endings, labeled '1.' and '2.', which lead to different conclusions of the piece.

Port-Lesney - mars 2021