



Pascal Millon

France, Puy Saint Gulmier

Blues & cie (Livre 01)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Blues & cie [Livre 01]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Blues

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Compositions issues d'« Opus Ultimum » pièces pour Guitare solo : « Blues & cie » (Livre 01)



PAR PASCAL MILLON,

Les pièces réunies sous le chapitre « Blues & cie » sont des pièces issues du Blues et de ses dérivés comme le ragtime, le jazz, en y incluant la technique du picking...

J'ai fait connaissance avec le Blues et ses dérivés grâce aux Rolling Stones qui, avec beaucoup de respect envers cette musique et ses compositeurs, en ont fait leurs racines musicales. Cette profondeur musicale m'a beaucoup enthousiasmé et je me suis engouffré, moi, un musicien dit « classique » dans cette musique afro-américaine si excitante... Du coup, je me suis passionné pour le jazz, le R'n'Blues, le Funk, la Soul, etc... puis la musique africaine...

Le Blues qui a conquis le monde, est une forme musicale mais aussi un état d'esprit... Musicalement, j'ai essayé d'associer mes connaissances musicales au service du Blues, tout en essayant de défricher de nouveaux espaces incluant cet état d'esprit...

Ces pièces n'ont pas forcément besoin d'une très bonne technique guitaristique de la part de l'interprète (quoi que...), mais plutôt de la recherche d'une sincérité et d'un respect face à ces racines africaines...

Elles sont réunies par livres de 10 pièces. J'espère que vous aurez beaucoup de plaisir à les interpréter mais aussi à les présenter à vos amis...

It's only the Blues but I like it...

Mes musicales salutations...

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Peine perdue

(le brin de paille aux reflets bleus)

Pascal Millon

$\text{♩} = 110$

Bien bleu

lento

rallenti

calme

A tempo

sec

Galéjade cafardeuse

Pascal Millon

♩. = 110

rapide et

4 Bin Bleu

7

10

13

16

20

23

26

x3 fin

rass.

ralenti.

A rebrousse poil

Pascal Millon

♩ = 100

Avec swing

4

rallenti

A tempo

7

A la fin

rallenti

A tempo

10

1. $\underline{\vee}$

13

16

19

$\frac{1}{2}$ $\underline{\vee}$

$\underline{\vee}$

$\frac{1}{2}$ $\underline{\vee}$

2
22

3 II
rallent.
largo
de
calm.

25

2. III
A tempo

28

31

34

II 3 II
rallent. calme A tempo calme
fin

Rond point en guise de sens giratoire

Pascal Millon

♩ = 100

Avec swing

7

ralentis

A tempo

14

ralentis

A tempo

21

3 VIII

28

3 VII (4th)

3 VII

35

sans 6 cordes →

sans Heptacorde ↑

41

3 VII

en élargissant...

A la fin

45

1. II III

2. Fin

calme

A califourchon

Pascal Millon

♩ = 110

rapide et bien rythmé

ralentis

A tempo

1.

2.

Handwritten musical score for guitar, consisting of four systems of music. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The systems are numbered 2, 25, 28, and 31. The music features a mix of eighth and sixteenth notes, often beamed together. Red handwritten annotations include fingering numbers (1, 2, 3, 4), chord symbols (e.g., 3 II , 1 II , $1/2 \text{ B II}$, 3 III), and performance directions such as "largo" and "A tempo". A red horizontal line is drawn across the staff in the third system. The score concludes with a double bar line and repeat dots in the fourth system.

Jazz à l'étage

Pascal Millon

♩ = 100

Bien rythmé

2
19

Musical staff 19-20 in treble clef, key of D major. It features a sequence of chords and melodic lines. Red handwritten annotations include a circled '(ext)' above the first measure, and Roman numerals I, IV, and V with a bar over them above the last three measures. Fingerings 1-4 are indicated on the notes.

21

Musical staff 21-22 in treble clef, key of D major. It features a sequence of chords and melodic lines. Red handwritten annotations include Roman numerals III, II, and IV with a bar over them above the first three measures. A double bar line is present between measures 21 and 22. Fingerings 1-4 are indicated on the notes.

23

Musical staff 23-24 in treble clef, key of D major. It features a sequence of chords and melodic lines. Red handwritten annotations include Roman numerals III and IV with a bar over them above the first two measures, and '(ext)' above the last measure. Fingerings 1-4 are indicated on the notes.

25

Musical staff 25-26 in treble clef, key of D major. It features a sequence of chords and melodic lines. Red handwritten annotations include Roman numerals III and IV with a bar over them above the first two measures, and a circled '3' above the last measure. Fingerings 1-4 are indicated on the notes.

27

Musical staff 27-28 in treble clef, key of D major. It features a sequence of chords and melodic lines. Red handwritten annotations include Roman numerals V, IV, V, and IV with a bar over them above the first four measures. Fingerings 1-4 are indicated on the notes.

29

Musical staff 29-30 in treble clef, key of D major. It features a sequence of chords and melodic lines. Red handwritten annotations include Roman numerals V and IV with a bar over them above the first two measures. A first and second ending bracket is present. Fingerings 1-4 are indicated on the notes.

31

Musical staff 31-32 in treble clef, key of D major. It features a sequence of chords and melodic lines. Red handwritten annotations include Roman numerals III, IX, V, II, and 1/2 VI above the first five measures. A circled '5' is above the fifth measure. The staff ends with a double bar line and a fermata. Fingerings 1-4 are indicated on the notes.

en élargissant

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long.

Le blues du clin d'oeil

Pascal Millon

♩ = 60

4 ♩ = 38

Bien
Slen

5

6

7

8

9

10

2
11

3 *vtt*

3 3 3 3

1 3 3 3

12

1. 3 *II* 3 3 3 3 3 3

1 3 3 3 3 3

largo *ritentivo*

13

2. 3 *II* 3 3 3 3 3 3

1 3 3 3 3 3

largo *calme* *En élargissant*

14

3 3 3 3 3 3

15

1/2 3 I

largo *largo* 3 3 3 3

16

3 3 3 3

largo *largo*

The image shows a musical score for guitar, consisting of six systems of music. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a mix of eighth and quarter notes, often grouped into triplets. Handwritten annotations in red ink include fingering numbers (1, 2, 3, 4, 5) and fret numbers (I, II, III, IV, V, VI, VII). Performance directions are written in black ink, such as 'largo', 'ritentivo', 'calme', and 'En élargissant'. The score is numbered 2, 11, 12, 13, 14, 15, and 16 at the beginning of each system.

Bluesy prélude bien intentionné

Pascal Millon

$\text{♩} = 42$

léger

suspendu

A tempo

lax et calme

Ad libit

Bien sûr

2 51
1/2 3 II 3 II
Musical notation with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The piece begins with a series of chords and melodic lines. Handwritten annotations include "1/2 3 II" and "3 II" in red ink. There are several triplets and a slur over a group of notes. A red "1" is written above the first measure.

55
Musical notation continuing from the previous system. It features more triplets and a slur. Handwritten notes include "relativ.", "Avec 3 feeling", and "3 II".

59
Musical notation with a first and second ending bracket. Handwritten notes include "Brel", "relativ.", "1. 2.", "3 II", and "calme large".

66
Musical notation with a treble clef and a key signature of two sharps. Handwritten notes include "Alto", "3 II", "III (ext)", and "A II".

72
Musical notation with a treble clef and a key signature of two sharps. Handwritten notes include "suspendu" and "A II".

79
Musical notation with a treble clef and a key signature of two sharps. It features a series of chords and melodic lines.

85
Musical notation with a treble clef and a key signature of two sharps. Handwritten notes include "1/2 3 II", "3 II", "1/2 3 II", and "3 II".

91
Musical notation with a treble clef and a key signature of two sharps. It features a series of chords and melodic lines.

98
Musical notation with a treble clef and a key signature of two sharps. Handwritten notes include "En élargissant", "H. 14", "H. 15", "H. 12", and "piano".

Nostalgie voilée de bleu

Pascal Millon

♩ = 38