



Pascal Millon

France, Puy Saint Gulmier

Brésil & cie (Livre 01)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Brésil & cie [Livre 01]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Brazilian - Choro - Chorinho

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Compositions issues d'« Opus Ultimum » pièces pour Guitare solo : « Brésil & cie » (Livre 01)



PAR PASCAL MILLON,

Les pièces réunies sous le chapitre « La Nature » sont des pièces qui font référence à la musique brésilienne (et un peu sud-américaine).

Je me suis intéressé à la musique brésilienne par le biais de deux angles :

- celui des musiques de Villa-Lobos
- celui de la bossa-nova

Cette musique m'a fait découvrir des harmonies et des rythmes que l'on ne retrouvait pas dans la musique dite classique, et, comme pour le Blues, elle ouvrait mon horizon musical...

Je l'ai donc étudiée afin de proposer ma façon d'être au sein de cette musique...

Mais je dois aussi dire que j'ai été très déçu par Villa-Lobos quand il a affirmé qu'il avait fait « le tour de la guitare »... J'ai trouvé cela extrêmement présomptueux et pas très utile quant à la musique et très irrespectueux pour la guitare...

Ceci étant dit, heureusement que de nombreux compositeurs brésiliens continuent à nous enchanter par la musique de leurs racines.

Mes musicales salutations...

The image shows a handwritten musical score for guitar, consisting of five staves. The notation includes chords, scales, and fingerings. Red ink is used for most annotations, including chord symbols (e.g., B_{III} , B_{II} , B_{IV} , B_{V} , B_{VI} , B_{VII} , B_{VIII} , B_{IX} , B_{X}), dynamic markings (e.g., *ritard.*, *largo*, *A tempo*), and other notes. Green ink highlights specific parts, such as "6 cordes" and "Hauptcorde" with arrows. The score is numbered "2" in the top left corner. The notation includes various rhythmic values and articulation marks.

Rendez-vous brésilien

Pascal Millon

♩ = 74

5 *A volonté*

9

13

18

A tempo

22

25

28 *En accélérant*

31

34 *fin*

2

Musical notation system 1 (measures 37-39). Includes red handwritten chord symbols: VII, IX, VI, VII, VI, VII.

Musical notation system 2 (measures 40-42). Includes red handwritten chord symbols: VII, III, V, and a red '5' above a measure.

Musical notation system 3 (measures 43-45). Includes red handwritten chord symbols: VI, V, and a red '1.' above a measure. Fingerings are indicated with red numbers 1-5.

Musical notation system 4 (measures 46-48). Includes red handwritten chord symbols: VI, V, and a red '1.' above a measure. Includes the instruction 'ruba' in red.

rubato *large et calme*

La planète inconnue

Pascal Millon

♩ = 62

Bien rythmé

3

5

7

En s'air yess ah

9

♩ = 38

A tempo, bien chanté

13

17

2
21

1/2 B IX

4

Eu elan -

25

3

3

3 III

3

- sand

(4)

calme

A tempo

29

3

3

3

3

33

3

3

3

3

eu elan -

37

3 IX

3 IX

3 IX

3 IX

A tempo

- jissul

41

3 IX

3 IX

H. 7

H. 7

ralentia

H. 12

calme

Promenade architecturale

Pascal Millon

Handwritten musical score for "Promenade architecturale" by Pascal Millon. The score is written on a grand staff with two systems of staves. It includes tempo markings such as "A volonte", "rallenti", and "A tempo", as well as performance instructions like "largo" and "triumphant". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with red markings, including fingerings, slurs, and dynamic markings. Measure numbers 3, 5, 8, 11, 14, 17, and 20 are clearly visible. The score concludes with a final chord and a double bar line.

Arrière saison

Pascal Millon

♩ = 48

The musical score is written for piano and voice. It consists of eight systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 48. The score includes various performance markings such as dynamics (e.g., *rit.*, *calme*, *largo*), articulation (accents, slurs), and fingering (numbers 1-4). There are also red handwritten annotations throughout the score, including Roman numerals (e.g., III, IV, V, VI, VII, VIII, IX, X, XI, XII) and other symbols. The piece is divided into sections, with first and second endings marked. The score ends with a final cadence and the word *calme*.

Nonchalance dans son hamac

Pascal Millon

♩ = 48

Musical staff 1: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Red fingerings (1, 2, 3) are written below the notes.

tranquillément...

Musical staff 2: Treble clef. The staff contains two measures of music. The first measure starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Red fingerings (1, 2, 3) and a red 'III' are written below the notes.

Musical staff 3: Treble clef. The staff contains two measures of music. The first measure starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Red fingerings (1, 2) and a red 'II' are written below the notes.

Musical staff 4: Treble clef. The staff contains two measures of music. The first measure starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Red fingerings (1, 2, 3, 4) and a red 'III' are written below the notes. The word 'calme' is written below the staff.

Musical staff 5: Treble clef. The staff contains two measures of music. The first measure starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Red fingerings (1, 2, 3) and a red 'III' are written below the notes. The word 'calme' is written below the staff.

Musical staff 6: Treble clef. The staff contains two measures of music. The first measure starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Red fingerings (1, 2, 3) and a red 'III' are written below the notes. The word 'calme' is written below the staff.

Musical staff 7: Treble clef. The staff contains two measures of music. The first measure starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Red fingerings (1, 2, 3) and a red 'III' are written below the notes. The word 'calme' is written below the staff.

Musical staff 8: Treble clef. The staff contains two measures of music. The first measure starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Red fingerings (1, 2, 3) and a red 'III' are written below the notes. The word 'calme' is written below the staff.

L'indicible extase

Pascal Millon

$\text{♩} = 46$

Avec calme

3

5

7

9

11

Nº 164 - Saudade - p 02 -

2 3 I
40
En accelerand

44
11:5 J
11:2 B II
11:2 B I

48
rallentando

52
B II
largo

56
VII
A tempo

60
B VII

64
largo

69
U. 12 U. 7 U. 12
free-scores.com
En o la vi so ande