



# Pascal Millon

France, Puy Saint Gulmier

## Coincé dans un cul de sac ou dans l'impasse de ta vie (1360)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



<b>Title:</b>	Coincé dans un cul de sac ou dans l'impasse de ta vie [1360]
<b>Composer:</b>	Millon, Pascal
<b>Arranger:</b>	Millon, Pascal
<b>Copyright:</b>	Copyright © Pascal Millon
<b>Publisher:</b>	Millon, Pascal
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# Coincé dans un cul de sac ou dans l'impasse de ta vie...

Pascal Millon

The musical score is written for guitar in 2/4 time, with a tempo of 84 bpm. It consists of 44 measures across 11 staves. The score is heavily annotated with handwritten notes in blue and red ink. Key annotations include:  
- *D'une manière erratique...* (Measure 1)  
- *ralentiss (un)* (Measure 10)  
- *longe* (Measures 14, 18, 22, 27, 32, 37, 41, 44)  
- *calme* (Measure 18)  
- *la déquinolade...* (Measure 37)  
- *meure...* (Measure 41)  
- *sombresauts...* (Measure 44)  
- *un peu pade...* (Measure 44)  
Fingering numbers (1-4) are written in red above many notes. Chord diagrams (I, II, III, IV, V, VI, VII, VIII) are written in green above the staff. Dynamic markings like *A tempo* and *rit.* are present. The score includes a first and second ending at measures 37-40.