



Pascal Millon

France, Puy Saint Gulmier

Commémoration pour les sacrifiés et toutes les victimes des guerres (1505)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	Commémoration pour les sacrifiés et toutes les victimes des guerres [1505]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Commémoration pour les sacrifiés et toutes les victimes des guerres...

Pour Heptacorde

Pascal Millon

The musical score is written for Heptacorde in 3/4 time with a tempo of quarter note = 76. It consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The score is heavily annotated with handwritten notes in green and red. Green annotations include Roman numerals (I, II, III, IV, V, VI, VII, VIII) and chord symbols (e.g., B VII, 1/2 B VII, 1/2 B VII). Red annotations include fingerings (1-4), accents (>), and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the seventh staff.

Muscadie, novembre 2020 - Musicalités - Sacem

2
36

41

45

50

En s'élargissant

lointain ...

laisse main ...

L'homme, sur toute la planète
 N'a été capable que d'ajouter
 la guerre et toutes ses atrocités...

la planète et ses habitants,
 les minéraux, végétaux et animaux
 s'en seraient bien passés...

PM.