



# Pascal Millon

France, Puy Saint Guilmier

## Cool cha cha cha (1986)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** Cool cha cha cha [1986]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Rock band  
**Style:** Song

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# Cool cha-cha-cha

Bossa  
♩ = 69

Vocal

Saxophone solo

Acoustic guitar

Am6 Gm7

De puis quelques temps da-ja

je a-rais re-man-quer,

Dans cha-quo mi-roui

Dm7 C7



IN-4° RAISIN - 12 portées

Handwritten musical score for guitar and voice. The score is written on ten systems, each consisting of a vocal line and a guitar accompaniment line. The lyrics are in French.

**System 1:** et dans cha - que - sa - ce

**System 2:** ne ren - voyant mon ima - ge

**System 3:** quelque chose en moi

**System 4:** A ré - el - le - ment dans -

**System 5:** (continuation of the previous system)

**Chords:** Dm7, C7, C7/9, F, D7/9, G, E7/9, A

**Lyrics:** et dans cha - que - sa - ce  
ne ren - voyant mon ima - ge  
quelque chose en moi  
A ré - el - le - ment dans -

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Handwritten musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords. The chords are labeled F, G7, Bb, and E7.

Handwritten musical notation for the second system, including lyrics: "suis-je l'un suis-je l'au - te". The bass clef staff contains chords F6 and Gm6.

Handwritten musical notation for the third system, including lyrics: "ou simple ment moi?". The bass clef staff contains chords Am7/sus4 and Dm. There are handwritten annotations "BT" and "4 3" above the Am7/sus4 chord.

Handwritten musical notation for the fourth system, including lyrics: "suis-je l'un suis-je l'au - te". The bass clef staff contains chords Bm and G6. There are handwritten annotations "BT" and "4 3" above the Bm chord.



Handwritten musical score for guitar, featuring lyrics and guitar-specific notation.

**Lyrics:**  
 ou simplement moi ?  
 suis-y l'un suis-y l'autre  
 ou simplement moi ?  
 à la fin

**Chords and Notation:**  
 - Treble clef, 4/4 time signature.  
 - Chords: Bb7, A7, D6, Bm6, E7, A6, E7, Dm.  
 - Includes guitar-specific notation such as 7 (barre), # (sharp), and natural signs.

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P. Millon



1269 (12)

Cool do da da base

Two

The musical score is written on six staves. The first staff is labeled 'Two' and contains a melodic line with chords: Am6, Em7, Am6, Em7, Am6, Em7. The second staff continues the melodic line with chords: Am7, Em7, Dm7, E7, Dm7, E7. The third staff continues with chords: E7/9, F, D7/9, E, E7/9, A. The fourth staff continues with chords: F, D7, Bb, E7, F6, Em6, Am7/4, Dm. The fifth staff continues with chords: Bb, E6, E7, A7, D6, Bm6. The sixth staff concludes with chords: E7, A7, E7, E7, and a 'coda E7' section.

Texte et Musique :  
Pascal Millon  
P)1986

Cool cha-cha-cha

Depuis quelque temps déjà,  
Je l'avais remarqué,  
Dans chaque miroir  
Et dans chaque glace  
Me renvoyant mon image,  
Quelque chose en moi  
A réellement changé  
Réellement changé ...

Suis-je l'un ?  
Suis-je l'autre ?  
Ou simplement moi ? ...

