



Pascal Millon

France, Puy Saint Gulmier

Dédale... (en s'y perdant un peu...) (Livre 35, Pièce n°1730)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Dédale... (en s'y perdant un peu...) [Livre 35, Pièce n°1730]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Dédale...

(en s'y perdant un peu...)

Pascal Millon

♩ = 80

si, d'aventure ---

The musical score is written for guitar in 2/4 time with a tempo of 80 beats per minute. It consists of seven staves of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature of 2/4. The score is heavily annotated with green and red markings. Green markings include Roman numerals (I, II, III, IV) indicating chord positions, and a complex sequence of numbers (1, 2, 3, 4, 5) representing fingering for the left hand. Red markings include numbers 1-5 indicating fingering for the right hand. The score includes a repeat sign at the beginning of the first staff, a double bar line at the end of the first staff, and a double bar line at the end of the seventh staff. A first and second ending are provided at the end of the piece. The piece concludes with a final chord and a fermata.

2
36

41

46

51

56

61

66

71

trm

1. Da segno | 2.

76