



Pascal Millon

France, Puy Saint Guilmier

Deep in my heart (the Nature's swan song) (1538)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Deep in my heart (the Nature's swan song) [1538]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Deep in my heart...

(the Nature's swan song)

Pour Heptacorde

Pascal Millon

♩ = 72

Dolce, bien chanté...

Handwritten musical score for a piece in G major. The score is divided into four systems, each starting with a measure number: 29, 33, 37, and 41. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line consists of chords and single notes. Red handwritten annotations include fingerings (1-4) and slurs. Blue handwritten annotations include the words "calma", "lento", and "calma" under the bass line. Above the first system, there are green handwritten notes: "B III (4th)", "B II", "II", and "I". A double bar line with first and second endings is present in the second system. A "rit." marking is visible above the second ending. A "v. 12" marking is present above the final measure of the fourth system.